



COMMENCEMENT



AUGUST 9, 2025

COMMENCEMENT

Nine o'clock in the morning
August ninth, two thousand twenty-five
Dunham Theater, Morris Cultural Arts Center

Dr. Stanley A. Napper
Presiding

- *WelcomeDr. Matiko Austin
Chair, Department of Psychology
College of Education & Behavioral Sciences
- *Processional.....*Rigaudon* André Campra
Mr. John Kirk, *Organ*
- *ScriptureJesse Alan Alvarez ‘25
- *Invocation Angela Lynne Merkle ‘25
- Hymn..... How Great Thou Art..... Stuart K. Hine
Traci Woods-Dennis, ‘06, MAP ‘25
mezzo-soprano
- Greetings Dr. Stanley Napper, *Provost &*
Vice President for Academic Affairs
- Special Music..... “Jesu, Joy of Man’s Desiring” J.S. Bach
Traci Woods-Dennis, ‘06, MAP ‘25
mezzo-soprano
Mr. John Kirk, *Organ*
- Charge to the Graduates Dr. Robert B. Sloan, *President*
- Recommendation of Class of 2025 Dr. Stanley Napper
- Board of Trustees Approval of Degrees Rev. Ramiro Peña
Chair, Board of Trustees
- Conferring of DegreesDr. Robert B. Sloan
- Presentation of Degrees Deans and Faculty, Colleges and Schools
Announcement of Graduates
- Welcome to the Alumni Association..... Laura Bell Davidson ‘06
- *Benediction Christian Webster ‘25
- *Alma Mater..... *Hail the Orange and Blue*Hinton-Looser
Dr. David Kirkwood, director
Mr. John Kirk, *Organ*
- *Recessional*Now Thank We All Our God* Sigfrid Karg-Elert
Mr. John Kirk, *Organ*

Thank you for celebrating with us at this Commencement ceremony.
So that the audience may enjoy the ceremony, we ask that you remember to silence your cell phone.

**All who are willing and able, please stand.*

DEGREE CANDIDATES

The following degrees and certificates will be awarded upon completion of all requirements.

ARCHIE W. DUNHAM COLLEGE OF BUSINESS BACHELOR OF ARTS

Jett Arthur Feltman★★
Business Administration

Ryan Lewis Herweck★★
Business Administration

Rocio Elizabeth Morales Rodriguez
Business Administration

Abriana Celene Garcia
General Business

Angela-Lyndee Delia Lozano
Business Administration

BACHELOR OF BUSINESS ADMINISTRATION

Jesse Alan Alvarez
Accounting

Ana Rose Garza
Management

Jose Manuel Rivera Jimenez
Accounting

Copeland S. Barnett
Finance

Aaminah Rahat★
Management

MASTER OF BUSINESS ADMINISTRATION

Ilda Benita Arauz

Kevin Tyler Conley

Karen Leigh Hoppe-Briones

Bessy Johanna Banegas

Drew G. Decker

Meet Devangbhai Patel

Jason Robert Barnes

Crystal Gladney

MASTER OF SCIENCE

Sydney Taylor Gurrola-Bice
Leadership

Marylouise Longoria
Leadership

Andrea Kay White
Human Resources Management

COLLEGE OF ARTS AND HUMANITIES BACHELOR OF ARTS

Sherifat A. Ahmed
Interdisciplinary Studies

Sharanda Jimnita Butcher
Interdisciplinary Studies

Joseph Massiah Cadette
Interdisciplinary Studies

Ashley Nichele Brown
Interdisciplinary Studies

Brianna A. Butler
Narrative Arts

Luis Miguel Chavarria
Interdisciplinary Studies

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

Kyndal Monique Evans
History

Moises Ivan Lopez
Music

Trevor Roper
Interdisciplinary Studies

Elena Rose Farinholt
Criminal Justice

Julian Mackey
Interdisciplinary Studies

Chance Ethan Scott
History

Marques Orlando Gates
Interdisciplinary Studies

Caleb Malveaux
Interdisciplinary Studies

Thao K. Truong
Criminal Justice

Dustin Wayne Hackler
Interdisciplinary Studies

Vicki Rae Morris
Interdisciplinary Studies

Michael Anthony Tulenko
Interdisciplinary Studies

Koen Everett Harms
Interdisciplinary Studies

Gavin Michael Quintanilla
Narrative Arts

Antonio Darrell Williams
Interdisciplinary Studies

Christin Nicole Haygood
Criminal Justice

Julianna Marie Riley
Interdisciplinary Studies

Houston Aaron Wright
Interdisciplinary Studies

BACHELOR OF FINE ARTS

Cailee Renae Lovercheck★★
Video Game Design

Adam C. Saravia R.★★
Graphic Design

Juan Francisco Saravia★★
Cinematic Arts

MASTER OF ARTS

Walter Barta
Philosophy

Matthew Dalrymple
History

Rhys Hunt Evans
History

MASTER OF FINE ARTS

Ali Joseph Abdin III
Screenwriting

Angela Lynne Merkle
Creative Writing

Christian Kate Webster
Screenwriting

Aaron Jesper Delia
Creative Writing

Adam Naseralla
Creative Writing

MASTER OF LIBERAL ARTS

Kasi Lee Bachelder

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

COLLEGE OF SCIENCE AND ENGINEERING

BACHELOR OF SCIENCE

Evelin Aranda
Science Studies

Thi-Thien Nguyen Huynh★★
Biochemistry and Molecular Biology

Odanis Serrano
Electrical Engineering

Izzaya V. Delgado
Electrical Engineering

Jennifer R. Lopez
Cyber Engineering

Krzysztof Dariusz Turski★★
Information Systems

Suamy Michel Hernandez
Computer Science

Julian Luna
Biochemistry and Molecular Biology

David Roger Vincelli
Biology

MASTER OF SCIENCE

Harshavardhan Mudiam Reddy
Cybersecurity

Anthony Christopher Rife
Cybersecurity

LINDA R. DUNHAM SCHOOL OF NURSING

BACHELOR OF SCIENCE

Mia Marie Lopez
Kinesiology - Wellness Management

MASTER OF SCIENCE

Amber Nicole Bizzell
Kinesiology - Sport Management

Emerald Ayanna Jacobs
Kinesiology - Sport Management

Macie Ellis Hunter
Kinesiology - Sport Management

Karl Reynolds
Kinesiology - Sport Management

MASTER OF SCIENCE IN NURSING

Eileen Yessenia Granados
Nurse Educator

Teena Varghese Joshuva
Nurse Leader

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

SCHOOL OF CHRISTIAN THOUGHT

BACHELOR OF ARTS

Oscar Coward Jr.
Biblical Studies

Candace Jean Sellers★★★
Biblical Studies

Brenda F. Ford
Biblical Studies

Milton Smith
Biblical Studies

MASTER OF ARTS

Alexander Lamar Brewer
Theological Studies

Maxwell Walker Manley
Classics and Early Christianity

Jerimiah John Richardson
Apologetics

David Tyler Cochran
Biblical Languages

Kaitlyn N. Moss
Apologetics

Phuc Nguyen Thien Vo
Theological Studies

Elizabeth Ruth Iliev
Apologetics

Enrique Noe Quintana
Christian Leadership

Gilbert Ernest Young
Apologetics

MASTER OF DIVINITY

Margaret Lee Eddin-Victor

Zachary Taylor Austin McCray

Todd D. Jones

Clarissa Faith Wells

COLLEGE OF EDUCATION AND BEHAVIORAL SCIENCES

BACHELOR OF ARTS

Luis Jose David Benavidez
Psychology

Jonathan D. Key★★★
Psychology

Alexandra Palacios
Psychology

Berenice Cabrera★★★
Psychology

Dekeshia Janell Marshall
Psychology

Jissel Aracely Suazo
Psychology

Nubia Cerino★
Psychology

Sheila Carol Messina★★★
Psychology

Gjayal Thomas
Psychology

Mackalla Crumpley★
Psychology

Mackenzie Grace Morris★
Psychology

Wambui Sarah Wanguri
Psychology

Stephanie Franklin
Psychology

Christiana Ibironke Olanbiwonnu
Psychology

Kimberly Alexandria Zelaya★
Psychology

Jackeline Guity Arriola
Psychology

Jo Marie Renee Oly★★
Psychology

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

BACHELOR OF SCIENCE

Alexis Mikaela Vaughn★★
Learning, Technology, and Design

MASTER OF ARTS

Lauren Shelby Alford
Clinical Mental Health Counseling

Sika A. Apaloo
Marriage and Family Therapy

Kelsey Atkinson
Christian Counseling

Kent Robert Atkinson
Christian Counseling

Judy Fosua Brako
Clinical Mental Health Counseling

Rocio Comelio Carballo
Marriage and Family Therapy

Kimberly Denise Carter
Clinical Mental Health Counseling

Ashley Crystal Clarkson
Clinical Mental Health Counseling

Meredith Lynn Clay
Clinical Mental Health Counseling

Nyawal Dak
Marriage and Family Therapy

Melissa Marie Garcia
Clinical Mental Health Counseling

Meredith Gardner
Clinical Mental Health Counseling

Kassandra Clairice Garza
Clinical Mental Health Counseling

Sandra Kaye Heard
Psychology

Lauren Elizabeth Herbert
Clinical Mental Health Counseling

Ala T. Issa
Clinical Mental Health Counseling

Niya Ann Jackson
Clinical Mental Health Counseling

Jacorlynstans O. Johnson
Clinical Mental Health Counseling

Michaela Stolle Lanier
Clinical Mental Health Counseling

Ja'Lynn Cherisse Manson
Clinical Mental Health Counseling

Mars Meraz
Clinical Mental Health Counseling

Paige Nicole Moore
Clinical Mental Health Counseling

Daria Morris
Marriage and Family Therapy

Rachel O. Oguntula
Psychology

Lesly Padilla
Clinical Mental Health Counseling

Claire Angelyn Rogers Lewis
Christian Counseling

Azadeh Salamat
Clinical Mental Health Counseling

Yvette P. B. Simien
Psychology

Anne Smith
Clinical Mental Health Counseling

Shellie Nicole Smith
Clinical Mental Health Counseling

Aylin Soto
Clinical Mental Health Counseling

Madison Michelle Stanton
Clinical Mental Health Counseling

Kyra Jenae Stepney
Clinical Mental Health Counseling

Addie Beth Swimmer
Clinical Mental Health Counseling

Stacy Michelle Thomas
Clinical Mental Health Counseling

Tyler Reece Thompson
Clinical Mental Health Counseling

Orelia Lixajalla Velazquez
Clinical Mental Health Counseling

Jacob Aaron Michael Waddle
Marriage and Family Therapy

Carmen Elyse Waggoner
Clinical Mental Health Counseling

Sydni Brooke White
Marriage and Family Therapy

Marona Erlise Williams
Clinical Mental Health Counseling

Traci Marie Woods-Dennis
Psychology

Morgan Elizabeth Wren
Clinical Mental Health Counseling

Keilen Yeojin Yun
Clinical Mental Health Counseling

MASTER OF EDUCATION

Jennifer Patrice Atkins
Curriculum and Instruction

Fatima Abdulaziz Hassan
Curriculum and Instruction

Sha'Lon E. Taylor
Curriculum and Instruction

Michael Ben Basquez
Curriculum and Instruction

Lauren Elizabeth Lounsbury
Higher Education

Dionne M. Davis
Curriculum and Instruction

Lisa Ann Reed
Curriculum and Instruction

MASTER OF SCIENCE

Liliana Chavez
Learning, Technology, and Design

Yasmin Gonzalez
Learning, Technology, and Design

Jaime Antonio Medrano
Learning, Technology, and Design

Melissa Ann Funk
Learning, Technology, and Design

Viviane M. Huara
Learning, Technology, and Design

Brandi Kye Murray
Learning, Technology, and Design

Gabrielle N. Garcia
Learning, Technology, and Design

Oceana Skye McAdoo
Learning, Technology, and Design

Kymeicko Unik Williams
Learning, Technology, and Design

DOCTOR OF EDUCATION

Tiffany Calhoun
Executive Educational Leadership
Dissertation Chair, Dr. Katie Alaniz

TIKTOK TALKS: A QUALITATIVE EXPLORATION OF K-12
EDUCATORS' COLLABORATION AND COMMUNITY
BUILDING THROUGH TIKTOK VERSUS PROFESSIONAL
LEARNING COMMUNITIES

Jose Luis Lopez
Executive Educational Leadership
Dissertation Chair, Dr. Katie Alaniz

INVESTIGATING THE RELATIONSHIP BETWEEN
ELEMENTARY SCHOOL PRINCIPALS' LEADERSHIP STYLE
AND EMERGENT BILINGUAL STUDENTS' ACADEMIC
ACHIEVEMENT

Sade' Shavon Darden
Executive Educational Leadership
Dissertation Chair, Dr. Matiko Austin

DECIPHERING THE CONNECTION: A
PHENOMENOLOGICAL STUDY EXPLORING BURNOUT
AND MENTAL HEALTH WELL-BEING AMONG SELF-
CONTAINED ELEMENTARY SCHOOL EDUCATORS IN THE
EDUCATIONAL SPHERE

Stephanie Ann Duer
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Amanda Ford

POTENTIAL BARRIERS TO BUILDING CAPACITY FOR
SCHOOL BASED MENTAL HEALTH IN RURAL TEXAS
SCHOOLS

Stephanie Ann Garcia
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Karen Frederick
Hooded by Dr. Amanda Ford

CLOSING THE GAP WITH SOCIAL-EMOTIONAL
LEARNING PROGRAMS K-5

Claudia Hernandez Gomez
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Amanda Ford

IMPACT ON THE QUALITY OF LIFE ON THE ELDERLY
WHO SUFFER FROM DEPRESSION: A STUDY OF THE
LOWER RIO GRANDE VALLEY

Cenitha Shavon Hopkins
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Karen Frederick
Hooded by Amanda Ford

THE IMPACTS OF PARENTAL ENGAGEMENT ON
ECONOMICALLY DISADVANTAGED BACKGROUNDS IN
EARLY CHILDHOOD PROGRAMS

Rebecca Ann Tulenko
Executive Educational Leadership
Dissertation Chair, Dr. Shawn Kent

BREAKING THE SILENCE: UNDERSTANDING AND
ADDRESSING THE STIGMA OF SEEKING MENTAL HEALTH
HELP AMONG COLLEGE FOOTBALL PLAYERS

Jessica L. Broadnax
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Julianne King

THE IMPACT OF COMMUNITY BASED MENTORSHIP
PROGRAMS FOR BLACK AMERICAN GIRLS: A PARENT'S
PERSPECTIVE

LaQuana Shante Douglas
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Julianne King

TEACHERS' PERCEPTION OF PARENTAL INVOLVEMENT
IN MATH AT TITLE I SCHOOLS AND ITS EFFECT ON
TEACHER STRESS

Faith LaJoy Lahmon-Martin
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Angela Waggoner

EXAMINING THE EFFECTS OF INTERGENERATIONAL
TRAUMA ON THE PSYCHOLOGICAL HEALTH OF AFRICAN
AMERICAN FEMALES: A WRITTEN ETHNOGRAPHY

Jordan Brooke Long
Executive Leadership in Mental Health and Human Services
Dissertation Chair, Dr. Traci Whittenberg

UNDERSTANDING THE ATTITUDES, PERSPECTIVES AND
EXPERIENCES OF GENERAL EDUCATION TEACHERS
WORKING WITH STUDENTS DIAGNOSED WITH AN
EMOTIONAL DISTURBANCE IN THE MAINSTREAM
CLASSROOM

Axinia Edith Zepeda
Executive Educational Leadership
Dissertation Chair, Dr. Traci Whittenberg

PRIMARY TEACHERS AND LEADERS' PERCEPTIONS
OF SOCIAL EMOTIONAL LEARNING WITHIN
INSTRUCTIONAL PROGRAMING IN A LARGE URBAN
DISTRICT IN HOUSTON TEXAS

UNDERGRADUATE HONORS

- ★ cum laude: grade point average of 3.50 to 3.69 on a 4.00 scale
 - ★★ magna cum laude: grade point average of 3.70 to 3.89 on a 4.00 scale
 - ★★★ summa cum laude: grade point average of 3.90 to 4.00 on a 4.00 scale
- (Based on a minimum of 60 semester alpha hours in residence.)

THE PAGEANTRY OF ACADEMIC REGALIA

One of the more colorful aspects of a university commencement is the tradition of academic regalia developed by academic institutions in recognition of the accomplishments of scholars. American academic dress in the twenty-first century identifies specific degrees by distinctive robes and hoods.

The Robe

The robe for the bachelor's degree has pointed sleeves and is designed to be worn closed. The robe for the master's degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The robe for the doctor's degree has a bell-shaped sleeve, with velvet panels and sleeve chevrons in black velvet or in distinctive colors representing the academic discipline.

The Hood

The hood is the most colorful feature of academic regalia. The outside of the hood is black trimmed with an edging of velvet or velveteen, in a color distinctive of the subject to which the degree pertains.

<i>White</i>	Arts, Letters and Humanities
<i>Drab</i>	Business Administration
<i>Copper</i>	Economics
<i>Light Blue</i>	Education
<i>Brown</i>	Fine Arts
<i>Peacock Blue</i>	Government
<i>Purple</i>	Law
<i>Lemon</i>	Library Science
<i>Pink</i>	Music
<i>Apricot</i>	Nursing
<i>Dark Blue or Black</i>	Philosophy
<i>Gold</i>	Computer Sciences, Statistics and Science
<i>White</i>	Sociology
<i>Scarlet</i>	Theology or Divinity

The hood is lined with the official color or colors of the university conferring the degree. HCU graduates proudly wear the Orange and Blue of their Alma Mater.

THE UNIVERSITY MACE

The university mace is borne by the college marshal preceding the president in all academic processions. A mace was carried as a readily available weapon for the opening of official events in medieval England but later became a ceremonial symbol of office.

BOARD OF TRUSTEES

Rev. Ramiro Peña, Chair

Rev. Garry Blackmon	Dr. Chris Kouba	Mr. Clois Smith
Dr. Duane Brooks	The Honorable Jeff Leach	Mr. Reid Smith
Rev. Willie Davis	Pastor Gregg Matte	Dr. Barbara Taylor-Cox, '81
The Honorable William Flores MBA '85	Mr. Ralph McBride	Mr. Tadd Tellepsen MBA '99
Rev. Omar Garcia	Mr. David Mobley	Dr. Dan S. Wilford
Mrs. Judy Graham	Mrs. Judi Pyburn '94	Mr. Bruce Williams
The Honorable Bryan Hughes	Mr. Kevin Roberts	Dr. Diane Williams '93
Mr. Keith Jacobson	Mr. Marc Rylander	
Mr. Dale Jefferson '83	Mrs. Lisa Simon '76	

ADVISORY TRUSTEES

Mr. Johnny Baker
Mr. Jim R. Smith

EXECUTIVE COUNCIL

Dr. Robert B. Sloan, President
Mr. Steve Moniaci, Director of Athletics
Mrs. Sandra Mooney, Chief Financial Officer and Chief Operating Officer
Dr. Stanley Napper, Provost and Vice President for Academic Affairs
Mrs. Sharon Saunders, Vice President for Advancement and University Relations
Dr. Jay Spencer, Interim Vice President for Adult & Graduate Studies/Online
Dr. James Steen, Vice President for Enrollment Management and Marketing

ACADEMIC LEADERSHIP

Dr. Kristie Cerling, Associate Provost for Academic Affairs; Dean, The Graduate School
Dr. Katie Evans, Dean, College of Science and Engineering
Dr. Lesli Fridge, Dean, College of Education and Behavioral Sciences
Dr. Zadok Hakim, Associate Provost for Online Technology Programs
Dr. Jodey Hinze, Dean, College of Arts and Humanities
Dr. Gregory Keiffer, Executive Associate Dean, Archie W. Dunham College of Business
Dr. Carol Lavender, Dean, Linda Dunham School of Nursing
Mr. Michael Rome, Dean, Archie W. Dunham College of Business
Dr. Phil Tallon, Dean, School of Christian Thought

TEN PILLARS 2030

THE CORE CONVICTIONS OF HCU

Pillar I: God, the Creator of a Good and Knowable World

Pillar II: A Plan of Restoration

Pillar III: The Importance of Human Agency

Pillar IV: A Renewed People

Pillar V: A Mandate to Understand the World

Pillar VI: Learning and Teaching as Discipleship

Pillar VII: Life, Marriage, Gender, and Humanness

Pillar VIII: Governmental Institutions

Pillar IX: The Christian University

Pillar X: The Mystery of Unity in Christ

Houston Christian University has a history of affirming these particular ways of thinking and living, which we hereby describe as Ten Pillars. These convictions are an essential part of the traditional beliefs and commitments of the University. They are set forth here to bring to mind the ten physical pillars that are now iconic on our campus and thus represent the durable historical and theological commitments that undergird our practices and enable us to translate our worldview, Preamble, and mission into academic programs, curricular structures, and habits of the mind and heart. HCU confesses and takes shelter under these Ten Pillars.

Unanimously approved by the Board of Trustees
September 20, 2022

OUR MISSION

The mission of Houston Christian University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, “Jesus Christ is Lord.”

Unanimously approved by the Board of Trustees
February 24, 2009

Hail the Orange and Blue

William H. Hinton

Donald Looser

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are printed below the staff, aligned with the notes. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines.

In the great state of Tex - as, Hous-ton, U. S. A.

5
Stands our no - ble al - ma ma - ter, Christ say - ing, "I am the way."

9
In our search for know - ledge, tem - pered with thy love.

13
Seek - ing our place of ser - vice with wis - dom from a - bove.

17
Give us cour - age, strength and faith. To face a world filled with fear.

21
E - ver on - ward to the chal - lenge, know - ing Thou art near.

25
God bless our school. Keep her safe and true.

29
God bless our al - ma ma - ter. Hail the Orange and Blue.



After several years of consideration, research, and prayerful review, the leadership of Houston Baptist University unanimously approved the decision to change its name to Houston Christian University. This new name more accurately reflects our student body, faculty, staff, alumni, and the community we serve. The name “Houston Christian University” is welcoming to the many students enrolled who come from many different denominations of the Christian faith, as well as those who claim no faith. It clarifies who we are, a distinctly Christian university that welcomes all students to benefit from our excellent academic programs.

The Nature of the Institution was approved by the Board of Trustees in 1961 ... and will not change. Likewise, the mission of Houston Christian University remains unchanged.

In announcing the name change to University family and friends, Dr. Robert Sloan stated, “This University is truly a transformative place because of your support. Like you, we believe that authentic and faithful Christian higher education, rooted in a scriptural worldview, is ever more critical in a fractured society in need of reconciliation, hope, and healing. Thank you for the many ways—by prayer, word of mouth, financial contributions, and influence—that you allow all of us to be part of God’s work in this world.

The University’s mission and core convictions, which we call The Ten Pillars 2030, remain the same, deeply rooted in the authoritative Word of God. HCU’s historic Christian commitments have not and will not change.”

The Nature of the Institution

The Houston Christian University is a Christian liberal arts university dedicated to the development of moral character, the enrichment of spiritual lives, and the perpetuation of growth in Christian ideals. Founded under the providence of God and with the conviction that there is a need for a university in this community that will train the minds, develop the moral character and enrich the spiritual lives of all people who may come within the ambit of its influence, HOUSTON CHRISTIAN UNIVERSITY shall stand as a witness for Jesus Christ expressed directly through its administration, faculty and students. To assure the perpetuation of these basic concepts of its founders, it is resolved that all those who become associated with Houston Christian University as a trustee, officer, member of the faculty or of the staff, and perform work connected with the educational activities of the University, must believe in the divine inspiration of the Bible, both the Old Testament and New Testament, that man was directly created by God, the virgin birth of Jesus Christ, our Lord and Savior, as the Son of God, that He died for the sins of all men and thereafter arose from the grave, that by repentance and acceptance of and belief in Him, by the grace of God, the individual is saved from eternal damnation and receives eternal life in the presence of God; and it is further resolved that the ultimate teachings in this University shall never be inconsistent with the above principles.

Preamble to the Bylaws
February 1961