



COMMENCEMENT



DECEMBER 13, 2025

How Great Thou Art

Stuart Wesley Keene Hine, 1953

Swedish Folk Melody

♩ = 80

1. O Lord my God, when I in awe - some won - der Con - sid - er
 2. When through the woods and for - est glades I wan - der And hear the
 3. And when I think that God, his Son not spar - ing, Sent him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, with some chords indicated by vertical lines.

all the worlds thy hands have made, I see the stars, I hear the roll - ing
birds sing sweet - ly in the trees, When I look down from loft - y mount - ain
die, I scarce can take it in, That on the cross, my bur - den glad - ly
home, what joy shall fill my heart! Then I shall bow in hum - ble a - dor -

[illegible]

Refrain

thun - der, Thy power through - out the un - i - verse dis - played:
grand - eur, And hear the brook and feel the gen - tle breeze: Then sings my
bear - ing, He bled and died to take a - way my sin:
- a - tion, And there pro - claim, "My God, how great thou art!"

[illegible]

soul, my Sav-ior God, to thee: How great thou art! How great thou art! Then sings my

soul, my Sav-ior God, to thee: How great thou art! How great thou art!

[illegible]

COMMENCEMENT

Nine o'clock in the morning
December thirteenth, two thousand twenty-five
Dunham Theater, Morris Cultural Arts Center

Dr. Stanley A. Napper
Presiding

- *Welcome Professor Angela Willis
Chair, Department of Nursing
Linda R. Dunham School of Nursing
- *Processional.....*Rigaudon* André Campra
Mr. John Kirk, *organ*
- *Scripture Nathaniel Craig Fick '25
- *Invocation Jonathan Bruce '25
- Hymn. How Great Thou Art..... Stuart K. Hine
Morgan White '25, *soprano*
Mr. John Kirk, *organ*
- Greetings Dr. Stanley Napper, *Provost &*
Vice President for Academic Affairs
- Special Music..... "How beautiful are the feet"*Messiah*
Morgan White '25, *soprano* G. F. Handel
Mr. John Kirk, *organ*
- Charge to the Graduates Dr. Robert B. Sloan, *President*
- Recommendation of Class of 2025 Dr. Stanley Napper
- Board of Trustees Approval of Degrees Rev. Gary Blackmon, Sr.
Board of Trustees
- Conferring of Degrees Dr. Robert B. Sloan
- Presentation of Degrees Deans and Faculty, Colleges and Schools
Announcement of Graduates
- Welcome to the Alumni Association..... Zoe Beinart '01, MBA '20
- *Benediction Ella Catherine Ritter '25
- *Alma Mater..... *Hail the Orange and Blue* Hinton-Looser
Dr. David Kirkwood, *director*
Mr. John Kirk, *organ*
- *Recessional *Nun danket alle Gott*..... Sigfrid Karg-Elert
Mr. John Kirk, *organ*

Thank you for celebrating with us at this Commencement ceremony.
So that the audience may enjoy the ceremony, we ask that you remember to silence your cell phone.

**All who are willing and able, please stand.*

DEGREE CANDIDATES

The following degrees and certificates will be awarded upon completion of all requirements.

ARCHIE W. DUNHAM COLLEGE OF BUSINESS BACHELOR OF ARTS

Kyuana L. Barnes★
General Business

Nathaniel Craig Fick★
Business Administration

Ella Catherine Ritter★★★
General Business

Charles Lanear Beckworth III
Business Administration

Jose I. Gonzalez III
Business Administration

Kameyah Ayesha Selig★★
Business Administration

Jared Charles Canton
Business Administration

Kaone Kolagano
Business Administration

Ruth Ann Selman
Business Administration

Cecilia Dominguez Hernandez★★★
Business Administration

Ashley Veronica Morales
General Business

Cristian Zavala★
Business Administration

BACHELOR OF BUSINESS ADMINISTRATION

Melvin Ricardo Alvarez Amaya★
Accounting

Caylor Marten Hoops
Marketing

Ryan Okerayi
Management

Lincoln Glen Archie
Marketing

Simeon Saleim Kahleh
Finance

Deleyni Yeannette Perez
Management

Valentina Atkerson★
Marketing

Sincere Littles
Marketing

Isabel Jeanette Serna★★★
Accounting

Freddy Jonathan Baquix★★
Management

Mya C. Martel
International Business

Hector Leonardo Sinicio
Accounting

Ana Clara Carvalho Moreno de Almeida★★
Accounting

Jacob Martinez
Marketing

Jacob Smith★
Marketing

Alondra Herrera★★
Finance

Judd Palmer Miller★★★
Finance

MASTER OF BUSINESS ADMINISTRATION

Isabell Marie Allgayer

Rowel Dias

Juan Antonio Henriquez

Lucretia Sylvia Abioseh Anslow

Danika Nicole Etter

Sourabh Kumar

Azmeena Kareem Bhamani

Thaina Ferreira Moreira

Jourdan Blake Kyles

Ellie Biaghoshi

Ismael Lamarcus Fuller

Arnold William Morell

Delali Olubusola Bola-Sadipe

Savannah Leigh Garza

Emerance Murekatete

Maria Emilia Colin Vazquez

Robel R. Habtemariam

Rayane Biral Nascimento

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

Yaya Pombolo

Christjan San-Vicente Tallara

Munir Haitham Shaban

Brady Albert Young

PROFESSIONAL MASTER OF BUSINESS ADMINISTRATION

Domingos Betico Francisco
Management

MASTER OF SCIENCE

Lyssa Ann Areola Buerano
Human Resources Management

Felix Kajas
Human Resources Management

Tonyia M. Terry-Dockery
Leadership

Michelle Katherine Conners
Human Resources Management

Alaina Josell Lee
Human Resources Management

McKildred Renee Dickey-Walker
Leadership

Ja'Nelle Dezerae' Edwards
Human Resources Management

Oriana Norline McMillan
Management and Entrepreneurship

Urschela Denise Warren
Leadership

Nina Anne Hernandez
Leadership

Kaden Taylor
Leadership

LINDA R. DUNHAM SCHOOL OF NURSING

BACHELOR OF ARTS

Miguel Angel Alvarez Jr.
Kinesiology - Sport Management

Samantha Jean Rabius★★★
Kinesiology - Sport Management

Caleb Anthony King
Kinesiology - Sport Management

Christian Jesus Rocha★★
Kinesiology - Sport Management

BACHELOR OF SCIENCE

Arlette Yamilet Concepcion
Allied Health

Brandon C. Herrera
Kinesiology - Wellness Management

Chidera Angel Okoli
Kinesiology - Wellness Management

Brian Diaz
Kinesiology - Wellness Management

Yaritzi Concepcion Leal★
Allied Health

Marcos Samuel Segura Rodriguez★
Kinesiology - Wellness Management

Daniel Gaona III★
Kinesiology - Wellness Management

Jessica Venetia Lee
Kinesiology - Wellness Management

Jorge Miguel Vargas-Acosta
Kinesiology - Wellness Management

Yamilett Guizar
Kinesiology - Wellness Management

Emma Renee McDaniel
Kinesiology - Wellness Management

Vivian Elizabeth Vasquez
Kinesiology - Wellness Management

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

BACHELOR OF SCIENCE IN NURSING

Gabriela Sulema Aguinaga	Sierra S. Cox★	Elizabeth Mwendemue Nguta
Gabriela Millas Axelrod★★	Ryan Hoang Dieu	Melanie Ortega★
Kylie Grace Brown★★★	Jarlen Andrea Espinoza★★★	Genesis Celeste Angelique Perez
Jonathan J. Bruce★	Vanessa Estephanie Garcia★★	Angelina Renee Tamez
Juliana L. Bueno	Giselle Ovilla Gil★★	Kimberly Elizabeth Varona Reyes★★★
Alexis Danielle Castillon★★★	Adam Matthew Keller★	
Dyannara Belen Cornejo★★★	Celeste Mendez★★	

MASTER OF SCIENCE

Robert R. McGrue Jr. <i>Kinesiology - Sport Management</i>	Joshua Carlin Elijah Simmons <i>Kinesiology - Sport Management</i>
Audrey Kay Pearce <i>Kinesiology - Sport Management</i>	Dion Kellon Williams <i>Kinesiology - Sport Management</i>

MASTER OF SCIENCE IN NURSING

Georgina Acheampong <i>Family Nurse Practitioner</i>	Hui Ying Fong <i>Pediatric Nurse Practitioner</i>	Maria Imelda Luna Ocampo <i>Pediatric Nurse Practitioner</i>
Rebekah Amadi <i>Family Nurse Practitioner</i>	Omoyemwen Francess Imasuen <i>Family Nurse Practitioner</i>	Erica Olvera <i>Pediatric Nurse Practitioner</i>
Kyle James Baldock <i>Pediatric Nurse Practitioner</i>	Samira Lashay Lancaster <i>Family Nurse Practitioner</i>	Monaliza Patayan Rigos <i>Family Nurse Practitioner</i>
Chelsey Morgan Davila <i>Pediatric Nurse Practitioner</i>	Rolando Ian Libunao Maranan <i>Nurse Leader</i>	Annais Ruiz <i>Pediatric Nurse Practitioner</i>
Haleigh Davis Smith <i>Pediatric Nurse Practitioner</i>	Brooke Erin Nobles <i>Pediatric Nurse Practitioner</i>	Ngoc Hong To <i>Family Nurse Practitioner</i>
Kristine Driza-Nery <i>Family Nurse Practitioner</i>	Sandra Helen Nwegbu <i>Family Nurse Practitioner</i>	

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

COMMENCEMENT

Eleven-thirty in the morning
December thirteenth, two thousand twenty-five
Dunham Theater, Morris Cultural Arts Center

Dr. Stanley A. Napper
Presiding

*Welcome	Dr. J. Matthew Boyleston <i>Professor of English and Writing College of Arts and Humanities</i>
*Processional.....	<i>Rigaudon</i> André Campra Mr. John Kirk, <i>organ</i>
*Scripture	Brayden G. Byrne '25
*Invocation.....	Claire Catherine Wilkerson '25
Hymn.....	How Great Thou Art..... Stuart K. Hine Morgan White '25, <i>soprano</i> Mr. John Kirk, <i>organ</i>
Greetings	Dr. Stanley Napper, <i>Provost & Vice President for Academic Affairs</i>
Special Music.....	"How beautiful are the feet" <i>Messiah</i> Morgan White '25, <i>soprano</i> G. F. Handel Mr. John Kirk, <i>organ</i>
Charge to the Graduates	Dr. Robert B. Sloan, <i>President</i>
Recommendation of Class of 2025	Dr. Stanley Napper
Board of Trustees Approval of Degrees	Rev. Willie Davis <i>Board of Trustees</i>
Conferring of Degrees	Dr. Robert B. Sloan
Presentation of Degrees	Deans and Faculty, Colleges and Schools Announcement of Graduates
Welcome to the Alumni Association.....	David Toney '11
*Benediction	Courtney Derixson '25
*Alma Mater.....	<i>Hail the Orange and Blue</i> Hinton-Looser Dr. David Kirkwood, <i>director</i> Mr. John Kirk, <i>organ</i>
*Recessional	<i>Nun danket alle Gott</i> Sigfrid Karg-Elert Mr. John Kirk, <i>organ</i>

Thank you for celebrating with us at this Commencement ceremony.
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COLLEGE OF ARTS AND HUMANITIES

BACHELOR OF ARTS

Clarissa Monique Akpotowho
Criminal Justice

Faith Nicole Andrew
Interdisciplinary Studies

Norma Jean Beauchamp
Narrative Arts

Alexis Bui Bui★★★
History

Victor F. Collazo★★★
Interdisciplinary Studies

Mia Gabrielle Congelosi
Interdisciplinary Studies

Giancarlo Chua Cordero
Interdisciplinary Studies

Avery Nicole Cortez
Interdisciplinary Studies

Courtney Anne Derixson★
Narrative Arts

Danyella Marie Dunn★★★
Narrative Arts

Kenneth Anthony Dutka
Interdisciplinary Studies

Jaden Da'Von Edmonson
Interdisciplinary Studies

Darryle Evans Jr.
Narrative Arts

Bernie Josiah Garcia★★
Interdisciplinary Studies

Sarah Christine Greeb
Interdisciplinary Studies

Adrian Rashawn Green
Interdisciplinary Studies

Kevin Alexander Guinea
Spanish

Daisy Lizeth Hernandez
Medical Humanities

Holly M. Howard
Interdisciplinary Studies

Aaron Julian Huegel★★★
History

Erick Marshall Lamb★★★
Criminal Justice

Aaliyah Adilzlet Leal
Interdisciplinary Studies

Christiane Luna
Interdisciplinary Studies

Michelle Renee Manning
Interdisciplinary Studies

Byron Bernard Mathis Jr.
Interdisciplinary Studies

Joshua Stewart Mejia★★★
Narrative Arts

Kyler Gage Mentzel
Interdisciplinary Studies

Huma Moghul
Interdisciplinary Studies

Jean Jacques Muragizi
Narrative Arts

Seba Nassiri★★
Interdisciplinary Studies

Michelle Le Pham
Interdisciplinary Studies

Ivan Reynolds
Interdisciplinary Studies

Hannah Grace Rodriguez
Medical Humanities

Lou Rousselot★
Interdisciplinary Studies

Raylen Burnett Russell
Interdisciplinary Studies

Azania Salazar
Interdisciplinary Studies

Evelyn N. Sanchez
Criminal Justice

Narissa Sechrest
Interdisciplinary Studies

Raj Mohan Sinha
Interdisciplinary Studies

Jonathan David Sneller
Narrative Arts

Michelle Ann Spicer★★★
Interdisciplinary Studies

Kasia Isabelle Sustaita★★
Studio Art

Crystal Vergel Cruz★★
Criminal Justice

Morgan Ruby White
Music

Kathleen Marie Woods★★★
Legal Studies

Margaret Fiona Wright
Interdisciplinary Studies

BACHELOR OF FINE ARTS

Cindy Arreguin★
Graphic Design

William Buckner Foye
Cinematic Arts

Jordan McGuffie★
Cinematic Arts

Maximus Zackary Calderon★★
Cinematic Arts

Mariah J. Klaus
Narrative Arts

Joshua Rashard Pettis
Creative Writing

Giovanny Junior Olajuwon Castillo
Carvajal
Cinematic Arts

Alissa D. Krecek★★
Cinematic Arts

Alisha Camryn Tate
Studio Art

BACHELOR OF MUSIC EDUCATION

Katherine Elizabeth Byrd
Instrumental

Jazzmine Nicole Rodriguez
Instrumental

Karis Mckenzie Hlavinka
Instrumental

Nicholas Benjamin Saidel
Instrumental

MASTER OF ARTS

Zyyare Brown Johnson
Cinematic Arts

Abdullah Amr Kenawy
Cinematic Arts

Giovanna A. Ramirez
Cinematic Arts

MASTER OF FINE ARTS

Matthew Hunter Bridges
Screenwriting

Meredith McCall Harrison
Studio Art

Jasmine Candy Scott
Studio Art

MASTER OF LIBERAL ARTS

Dattajustin Toshihiro Dougherty-
Williams

SCHOOL OF CHRISTIAN THOUGHT

BACHELOR OF ARTS

Isaiah Christman Bulman★★★
Christian Ministry

Jonathan Glenn★★★
Biblical Languages

Michael Eugene Nunley★★
Biblical Studies

Brayden G. Byrne
Christianity

Rebekah Faith Grinestaff★★★
Theological Studies

Quincey Aaron Prickett★★★
Theological Studies

Mitchell Tirrell Cooper★
Theological Studies

Marcus Neil McGowen
Biblical Studies

Samella Robinson-Paulk
Biblical Studies

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

Keenan Blake Stringer
Christian Ministry

Curtis Dion Troublefield★
Theological Studies

Tawanna S. Taylor
Biblical Studies

Claire Catherine Wilkerson
Theological Studies

MASTER OF ARTS

Marcus A. Anderson
Christian Leadership

Jeannette Christine Park
Christian Leadership

Stephen Randall Sinclair
Apologetics

Ronald William Armstrong
Classics and Early Christianity

Alexis Rangel
Apologetics

Richard Alan Slaughter
Apologetics

Ira L. Cotton
Theological Studies

Joy Chimwemwe Rathiaya
Theological Studies

Jeffrey R. Whitcher
Apologetics

Latoya Lynette Franklin
Theological Studies

Kareem Farouq Samhoury
Theological Studies

Zachary Amos Hall
Apologetics

Sean Patrick Shetler
Theological Studies

MASTER OF DIVINITY

Byron Keith Collins

Abigail Beth Olds

Keenan Blake Stringer

DOCTOR OF MINISTRY

Nathan D. Babcock
Faith and Culture
First Reader: Dr. Dennis L. Durst, Kentucky Christian University

*EYES TO SEE, EARS TO HEAR, HEARTS TO UNDERSTAND
AND OBEY: HOW THE LOCAL CHURCH CAN FORM
ATTENTIVE DISCIPLES OF JESUS IN AN AGE OF
TECHNOLOGICAL DISTRACTION*

Salvador R. Delmundo
Faith and Culture
First Reader: Dr. Michael Cook, Houston Christian University

*IDENTIFYING THE COMPETENCIES OF MENTAL HEALTH
CHAPLAINS: USING A MODIFIED DELPHI APPROACH*

Lora Lee Doremus
Faith and Culture
First Reader: Dr. Shawn Shannon, Tallowood Baptist Church

*MORE CAUGHT THAN TAUGHT: REIMAGINING SPIRITUAL
FORMATION TRAINING, CURRICULUM AND FACULTY*

Susy Jane Flory
New Testament
First Reader: Dr. Lynn H. Cobick, Houston Christian University

*SHE WROTE: WOMEN WRITERS IN THE ANCIENT WORLD
AND THE IMPLICATIONS FOR WOMEN'S CONTRIBUTIONS
TO THE WRITING OF BIBLICAL TEXTS, ESPECIALLY THE
GOSPELS*

Scott Nathanael Lackey
New Testament
First Reader: Dr. Scot McKnight, Houston Christian University

*CRUCIFORMATION: BECOMING THE CHURCH OF THE
CRUCIFIED KING*

Kelley Maranto Mathews
New Testament
First Reader: Dr. Amy L. B. Peeler, Wheaton College

*MORE THAN A MOTHER: HOW VALUING THE DISCIPLESHIP
OF MARY OF NAZARETH CAN UNIFY AND INSPIRE THE
CHURCH WORLDWIDE*

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

Megan M. Starr
Faith and Culture
First Reader: Dr. Douglas Groothuis, Cornerstone University

RECKONING WITH DEATH AND DYING IN A
DISENCHANTED AGE: THE CALL FOR A COUNSELING
APOLOGETIC WITH BIBLICAL LAMENT FOR LAY MINISTRY

Rebecca Ann Tirabassi
Faith and Culture
First Reader: Dr. Lynn H. Cobick, Houston Christian University

A CALL TO BURDENED LEADERS TO RELEASE
GOD'S POWER IN PERSONAL, INTERCESSORY, AND
PERSEVERING PRAYER

COMMENCEMENT

One-thirty in the afternoon
December thirteenth, two thousand twenty-five
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Dr. Stanley A. Napper
Presiding

*Welcome	Dr. Shawn Kent Associate Dean College of Education & Behavioral Sciences
*Processional.....	<i>Rigaudon</i> André Campra Mr. John Kirk, organ
*Scripture	Sonia K. Ortiz '25
*Invocation.....	Ebony Princess Cockrell '25
Hymn.....	How Great Thou Art..... Stuart K. Hine Morgan White '25, soprano Mr. John Kirk, organ
Greetings	Dr. Stanley Napper, Provost & Vice President for Academic Affairs
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*Alma Mater.....	<i>Hail the Orange and Blue</i>Hinton-Looser Dr. David Kirkwood, director Mr. John Kirk, organ
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COLLEGE OF SCIENCE AND ENGINEERING

BACHELOR OF SCIENCE

Alexander James Aitken★★★
Biology

Marisa Lien Garcia
Biochemistry-Molecular Biology

Kathrine Lusi Lolik
Electrical Engineering

Sophia Claudia Andrade★★★
Biology

Xavier Govea
Biology

Alaina Rachelle Meas★
Biology

Laura Alejandra Beltran
Biology

Lanard Johnson
Computer Science

Yusuf Mohamed Salah Mohamed Aly
Biochemistry-Molecular Biology

Makenzie Kate Blan
Biology

Noora Ali Khan★
Biology

Sarah Ginnette Molina
Biochemistry-Molecular Biology

Gabriella Teresa Blanchfield
Computer Science

Marcus Garrett Anjuan Kinnard-Bing Jr.
Biology

MASTER OF SCIENCE

Levi Roy Abongwa Fundoh
Cybersecurity

COLLEGE OF EDUCATION AND BEHAVIORAL SCIENCES

BACHELOR OF ARTS

Andre Gripp Barros★★
Psychology

Myciah Gabrielle Landry
Psychology

Andrea Michelle Rojas★
Psychology

Alayeh Shawdae Bryant
Psychology

Elissa Joely Lopez
Psychology

Virginia Jaimes Ruiz
Psychology

Mayra S. Campos
Psychology

Abdullah Loya
Psychology

Jackson Spencer★★★
Psychology

Serena Jaylyn Castillo
Psychology

Martin Chukwunonso Omezi★★★
Psychology

Lane Taylor Upshaw★★★
Psychology

Torey Nicole Cullever★★
Psychology

Sonia Kimberly Ortey
Psychology

Julianna Patricia Villafañe
Psychology

Arianna Michelle Dalton
Psychology

Delvina Lee Palacios
Psychology

Gabriella Danielle Young★
Psychology

Danyella Marie Dunn★★★
Psychology

Ethan Ruben Perez
Psychology

Rebecca Lynn Zabava★★★
Psychology

Ella Herrewig
Psychology

Kaylynn Pitts
Psychology

Isabella L. Zamora★★
Psychology

Jacklyn Garcia-Medrano
Psychology

Frances Eva Isabel Ramirez★
Psychology

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

BACHELOR OF SCIENCE

Adriana Andrade★★★
EC-12 Art with Teacher Certification

Le Ngoc Thao Dinh★★
Mathematics (7-12) with Teacher Certification and ESL

Cassandra Cherie Gibbons★★★
Elementary Education with ESL and SPED

Sandra Lissette Gomez-Sandoval★
English, Language Arts, and Reading (7-12) with Certification and ESL and SPED

Lidia Perez★★★
English, Language Arts, and Reading (7-12) with Certification and ESL and SPED

MASTER OF ARTS

Isaac Almaliki
Clinical Mental Health Counseling

Michelle Alonso
Marriage and Family Therapy

Samuel Kwasi Amponsem
Psychology

Simeon F. Aragon
Christian Counseling

Yvonne Boyd
Clinical Mental Health Counseling

Joshua Christopher Campbell
Clinical Mental Health Counseling

Karin Roseann Capriotti
Clinical Mental Health Counseling

Taylor Pierce Clarke
Clinical Mental Health Counseling

Carolyn Ann Conway
Clinical Mental Health Counseling

Keajhanea Edna Renee Edwards
Psychology

Crystal Gayle English
Clinical Mental Health Counseling

Vivianna Rae Esquivel
Clinical Mental Health Counseling

Timothy Glenn Ewest
Psychology

Olutoyin Olusolape Fagbohun
Christian Counseling

Madison Elizabeth Fisher
Clinical Mental Health Counseling

Sonia Frausto
Clinical Mental Health Counseling

Alexandra Golfis
Clinical Mental Health Counseling

Lily Hawa Kamara
Clinical Mental Health Counseling

Miracle Janae Liddell
Clinical Mental Health Counseling

Megan Elizabeth Lung Marchetti
Clinical Mental Health Counseling

Ruby Naney
Clinical Mental Health Counseling

Kristin E. Noble
Clinical Mental Health Counseling

Leland David Oliver
Clinical Mental Health Counseling

James Gavin Otey
Clinical Mental Health Counseling

Camila Palomino
Psychology

Gabrielle Noel Perez-Soriano
Clinical Mental Health Counseling

Minh Huong Zohar Pham
Marriage and Family Therapy

Johana Violeta Roman Reyes
Clinical Mental Health Counseling

Melissa Rios
Clinical Mental Health Counseling

Breanne Nicole Saldivar
Clinical Mental Health Counseling

Lori Denise Salsman
Human Services

Lesly Damaris Sandoval Henriquez
Clinical Mental Health Counseling

Jacquina Jaycole Sowell
Clinical Mental Health Counseling

Jacobi Salomen Stone Jr.
Clinical Mental Health Counseling

Marti Allure Sylvan
Clinical Mental Health Counseling

Gjayal Thomas
Marriage and Family Therapy

Elizabeth Enobong Udoudo
Clinical Mental Health Counseling

Rachel Lynn Vargas
Marriage and Family Therapy

Emily Wauters
Clinical Mental Health Counseling

Natasha S. Wilson
Clinical Mental Health Counseling

Traci Lynn Winkler
Christian Counseling

Rachel Awe Zeltmann
Clinical Mental Health Counseling

★ CUM LAUDE

★★ MAGNA CUM LAUDE

★★★ SUMMA CUM LAUDE

MASTER OF EDUCATION

Meta Miata Blake
Curriculum and Instruction

Dionne M. Davis
Curriculum and Instruction

Sarah Hawes Milam
Curriculum and Instruction

MASTER OF SCIENCE

Rebekah Elisabeth Best
Learning, Technology, and Design

Anna Makaela Gibson
Learning, Technology, and Design

Candice Elizabeth Phelan
Learning, Technology, and Design

Ebony Princess Cockrell
Learning, Technology, and Design

Jessika Tayler' Jiles
Learning, Technology, and Design

Brianna Renee' Trigg
Learning, Technology, and Design

Dustin Curtis Colter
Learning, Technology, and Design

Olivia Niemeyer
Learning, Technology, and Design

DOCTOR OF EDUCATION

Terrick Marquis Brown
Executive Educational Leadership
Dissertation Chair, Dr. Shawn Kent

*THE LEADERSHIP-RETENTION CONNECTION: UNVEILING
TEACHER'S PERSPECTIVES ON TRANSFORMATIONAL
PRACTICES AND SCHOOL CLIMATE*

Jeffery D'Ondre Harris
Executive Educational Leadership
Dissertation Chair, Dr. Walter Bevers

*CULTURALLY RESPONSIVE MENTORSHIP AND
MOTIVATION: PERSPECTIVES FROM BLACK MALE
TEACHERS ON ENHANCING EDUCATIONAL OUTCOMES
FOR ADOLESCENT BLACK MALES*

Michelle Ann Luster
Executive Educational Leadership
Dissertation Chair, Dr. Shawn Kent

*ANALYZING FACTORS DRIVING IMPROVEMENT IN
AFRICAN-AMERICAN STUDENT TEST SCORES IN GRADES
3 TO 5 MATHEMATICS ACROSS TEXAS SCHOOL DISTRICTS*

Shaketha Nyoka Mikel
Executive Educational Leadership
Dissertation Chair, Dr. Kristie Cerling

*THE PERCEPTION OF HUMOR IN LEADERSHIP AND
ITS IMPACT ON CLIMATE AND CULTURE IN MIDDLE
SCHOOLS: A PHENOMENOLOGICAL STUDY*

UNDERGRADUATE HONORS

- ★ cum laude: grade point average of 3.50 to 3.69 on a 4.00 scale
 - ★★ magna cum laude: grade point average of 3.70 to 3.89 on a 4.00 scale
 - ★★★ summa cum laude: grade point average of 3.90 to 4.00 on a 4.00 scale
- (Based on a minimum of 60 semester alpha hours in residence.)

THE PAGEANTRY OF ACADEMIC REGALIA

One of the more colorful aspects of a university commencement is the tradition of academic regalia developed by academic institutions in recognition of the accomplishments of scholars. American academic dress in the twenty-first century identifies specific degrees by distinctive robes and hoods.

The Robe

The robe for the bachelor's degree has pointed sleeves and is designed to be worn closed. The robe for the master's degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The robe for the doctor's degree has a bell-shaped sleeve, with velvet panels and sleeve chevrons in black velvet or in distinctive colors representing the academic discipline.

The Hood

The hood is the most colorful feature of academic regalia. The outside of the hood is black trimmed with an edging of velvet or velveteen, in a color distinctive of the subject to which the degree pertains.

<i>White</i>	Arts, Letters and Humanities
<i>Drab</i>	Business Administration
<i>Copper</i>	Economics
<i>Light Blue</i>	Education
<i>Brown</i>	Fine Arts
<i>Peacock Blue</i>	Government
<i>Purple</i>	Law
<i>Lemon</i>	Library Science
<i>Pink</i>	Music
<i>Apricot</i>	Nursing
<i>Dark Blue or Black</i>	Philosophy
<i>Gold</i>	Computer Sciences, Statistics and Science
<i>White</i>	Sociology
<i>Scarlet</i>	Theology or Divinity

The hood is lined with the official color or colors of the university conferring the degree. HCU graduates proudly wear the Orange and Blue of their Alma Mater.

THE UNIVERSITY MACE

The university mace is borne by the college marshal preceding the president in all academic processions. A mace was carried as a readily available weapon for the opening of official events in medieval England but later became a ceremonial symbol of office.

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TEN PILLARS 2030

THE CORE CONVICTIONS OF HCU

Pillar I: God, the Creator of a Good and Knowable World

Pillar II: A Plan of Restoration

Pillar III: The Importance of Human Agency

Pillar IV: A Renewed People

Pillar V: A Mandate to Understand the World

Pillar VI: Learning and Teaching as Discipleship

Pillar VII: Life, Marriage, Gender, and Humanness

Pillar VIII: Governmental Institutions

Pillar IX: The Christian University

Pillar X: The Mystery of Unity in Christ

Houston Christian University has a history of affirming these particular ways of thinking and living, which we hereby describe as Ten Pillars. These convictions are an essential part of the traditional beliefs and commitments of the University. They are set forth here to bring to mind the ten physical pillars that are now iconic on our campus and thus represent the durable historical and theological commitments that undergird our practices and enable us to translate our worldview, Preamble, and mission into academic programs, curricular structures, and habits of the mind and heart. HCU confesses and takes shelter under these Ten Pillars.

Unanimously approved by the Board of Trustees
September 20, 2022

OUR MISSION

The mission of Houston Christian University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, “Jesus Christ is Lord.”

Unanimously approved by the Board of Trustees
February 24, 2009

Hail the Orange and Blue

William H. Hinton

Donald Looser

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are printed below the staff, aligned with the notes. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines.

In the great state of Tex - as, Hous-ton, U. S. A.

5
Stands our no - ble al - ma ma - ter, Christ say - ing, "I am the way."

9
In our search for know - ledge, tem - pered with thy love.

13
Seek - ing our place of ser - vice with wis - dom from a - bove.

17
Give us cour - age, strength and faith. To face a world filled with fear.

21
E - ver on - ward to the chal - lenge, know - ing Thou art near.

25
God bless our school. Keep her safe and true.

29
God bless our al - ma ma - ter. Hail the Orange and Blue.



After several years of consideration, research, and prayerful review, the leadership of Houston Baptist University unanimously approved the decision to change its name to Houston Christian University. This new name more accurately reflects our student body, faculty, staff, alumni, and the community we serve. The name “Houston Christian University” is welcoming to the many students enrolled who come from many different denominations of the Christian faith, as well as those who claim no faith. It clarifies who we are, a distinctly Christian university that welcomes all students to benefit from our excellent academic programs.

The Nature of the Institution was approved by the Board of Trustees in 1961 ... and will not change. Likewise, the mission of Houston Christian University remains unchanged.

In announcing the name change to University family and friends, Dr. Robert Sloan stated, “This University is truly a transformative place because of your support. Like you, we believe that authentic and faithful Christian higher education, rooted in a scriptural worldview, is ever more critical in a fractured society in need of reconciliation, hope, and healing. Thank you for the many ways—by prayer, word of mouth, financial contributions, and influence—that you allow all of us to be part of God’s work in this world.

The University’s mission and core convictions, which we call The Ten Pillars 2030, remain the same, deeply rooted in the authoritative Word of God. HCU’s historic Christian commitments have not and will not change.”

The Nature of the Institution

The Houston Christian University is a Christian liberal arts university dedicated to the development of moral character, the enrichment of spiritual lives, and the perpetuation of growth in Christian ideals. Founded under the providence of God and with the conviction that there is a need for a university in this community that will train the minds, develop the moral character and enrich the spiritual lives of all people who may come within the ambit of its influence, HOUSTON CHRISTIAN UNIVERSITY shall stand as a witness for Jesus Christ expressed directly through its administration, faculty and students. To assure the perpetuation of these basic concepts of its founders, it is resolved that all those who become associated with Houston Christian University as a trustee, officer, member of the faculty or of the staff, and perform work connected with the educational activities of the University, must believe in the divine inspiration of the Bible, both the Old Testament and New Testament, that man was directly created by God, the virgin birth of Jesus Christ, our Lord and Savior, as the Son of God, that He died for the sins of all men and thereafter arose from the grave, that by repentance and acceptance of and belief in Him, by the grace of God, the individual is saved from eternal damnation and receives eternal life in the presence of God; and it is further resolved that the ultimate teachings in this University shall never be inconsistent with the above principles.

Preamble to the Bylaws
February 1961