

# DEPT. OF NARRATIVE ARTS DEGREE PLANS, 2022-23

with course equivalencies

## BACHELOR OF FINE ARTS (BFA) — ANIMATION MAJOR

### LIBERAL ARTS CORE REQUIREMENTS:

*ENGL 1313 Composition and Literature I	3	CHRI 1301 Introduction to the Bible	3
*ENGL 1323 Composition and Literature II	3	CHRI 2373 Christian Theology and Tradition	3
ENGL 2315 Great Works of Literature I or ENGL 2325 Great Works of Literature II	3	*MATH 1305 Math for Critical Thinking or <u>higher</u> or *PHIL 1305 Logic and Quantitative Reading	3
PSYC 1313 General Psychology	3	GOVT 2313 American and Texas Government	3
PHIL 1313 Introduction to Philosophy	3	HIST 2311 Western Civilization I	3
Natural Science & Lab	4	HISTORY: Choose 1 from HIST 2312, HIST 2313, or HIST 2323	3
NARR 1300 Narrative Arts: Fiction, Films, and Games	3	COMM 1323 Rhetoric and Public Speaking or CLAS 1343 Ancient Rhetoric	3
TOTAL HOURS IN LIBERAL ARTS CORE			43

### NARRATIVE ARTS ENRICHMENT REQUIREMENTS:

<b>6 hours of Fine Arts Electives:</b> Any NARR, CINE, DIGI, WRIT, ART, or MUSI courses Narrative Arts students must take 6 hours of Fine Arts courses in addition to the major requirements. This requirement may be fulfilled with electives or courses taken as part of another Fine Arts degree program or minor.		6
TOTAL HOURS IN NARRATIVE ARTS ENRICHMENT		6

### MAJOR REQUIREMENTS:

<b>NARRATIVE ARTS CORE COURSES:</b>		<i>Old Curriculum Equivalent:</i>	
NARR 1000 Narrative Arts Forum (must enroll every semester)			0
NARR 2200 Art of Storytelling		CNMA 1305 Art of Storytelling	3
DIGI 2100 Storytelling in Digital Media			
NARR 2310 Media & Careers Survey		CNMA 1310 Media & Careers Survey	3
NARR 2312 Collaboration & Communication		CNMA 1311 Collab. & Communication	3
NARR 3310 Portfolio, Pitching, & Networking		<i>New Course (can apply CNMA 3330 Digital Design/Portfolio)</i>	3
<b>3 hours of Faith &amp; Culture Courses:</b>			
NARR 3120, 3220, 3320 Faith, Culture & the Arts		CNMA 1150, 1250, 1350 Faith, Culture & the Arts	3
Total Narrative Arts Core			15
<b>BFA IN ANIMATION MAJOR REQUIREMENTS:</b>			
DIGI 3321 Art Foundations for Digital Artists		<i>New Course (can apply ART 1303 Methods &amp; Materials)</i>	3
DIGI 3322 2D Digital Art & Design		CNMA 3330 Digital Design & Portfolio	3
DIGI 3323 3D Digital Art & Design		<i>New Course (can apply relevant Special Topics courses)</i>	3
DIGI 3350 Principles of Cinema & Animation		<i>New Course (can apply CNMA 1301 Cinematic Core Principles)</i>	3
DIGI 4192 Sophomore Portfolio		<i>New Course</i>	1
CINE 3320 History of Cinema		CNMA 3370 History of Cinema	3
<b>7 hours of Art &amp; Design / Media Studies Courses:</b>			
CINE 3125, 3225, 3325 Media Studies		CINE 3175, 3275, 3375 Media Studies	7
DIGI 3125, 3225, 3325 Art & Design Topics		<i>New Course (can apply relevant Art or Special Topics courses)</i>	
CINE 3361 Screenwriting Workshop or CINE 3365 Acting Workshop or CINE 3353 Cinema Post-Production		CNMA 3315 Specialization: Screenwriting CNMA 3315 Specialization: Acting CNMA 3315 Specialization: Editing & Post-Prod.	3
DIGI 3351 Animation Production I		<i>New Course (can apply relevant Special Topics courses)</i>	6
DIGI 3352 Animation Production II		<i>New Course (can apply relevant Special Topics courses)</i>	
<b>6 hrs of Adv. Animation:</b>			
DIGI 4160 Adv. Practicum (1 hr)			
DIGI 4351 Adv. Animation I	DIGI 4260 Adv. Practicum (2 hrs)	<i>New Courses (can apply relevant Special Topics courses)</i>	6
DIGI 4352 Adv. Animation II	DIGI 4360 Adv. Practicum (3 hrs)		
DIGI 4194 Junior Portfolio		<i>New Course</i>	1
<b>3 hours of Internship:</b>			
DIGI 4195, 4295, 4395 Internship		CNMA 3145, 3245, 3345 Internship	3
DIGI 4199 Senior Portfolio		CNMA 4199 Senior Portfolio	1
Total Hours in Major			58
Elective Hours Required 6 hours must be Fine Arts courses			25
TOTAL HOURS IN DEGREE			125