19TH CENTURY AMERICAN PRINT BIBLES AND RELATED BOOKS

1801 First American Edition of the Paraphrase of the Psalms of David, by Dr. I. Watts: It is printed by Samuel Hall of Boston. This volume is basically two books in one of the poetry and hymns of this famous hymn writer. The first is the Psalms of David imitated in the Language of the New Testament, and applied to the Christian State and Worship. The second is Hymns and Spiritual Songs in Three Books, 1. Collected from the Scriptures, 2. Composed on Divine Subjects, and 3. Prepared for the Lord's Supper. This is a very rich treasury of inspiration and devotion from a very gifted and godly servant of the Lord. It is bound in contemporary binding in brown leather, with another binding in maroon leather uniquely positioned over this one to protect the original, allowing the book to be easily handled without damaging it, while also being able to see the original binding. (Buddenbrooks sold this as a first American edition.)

1801, <u>A Commentary upon the Epistle of Paul the Apostle to the Galatians, by Mr. Martin Luther</u>, printed and sold by R. Aitken. It measures 5 inches by 8 ¼, bound in full, brown leather, and is in excellent condition. It is like "reading the Reformation!" This is sold to me by Bruddenbrooks, to be the first American edition, which I am quite sure it is. It is, of course, printed by the printer of the first complete English Bible in America, Robert Aitken.

1801, Folio Bible with Apocrypha, printed by William Durrell, New York: Nicely illustrated for an early American print, with 16 full-page copper plate printed Bible illustrations. All of the pages are here but the Bible is in need of considerable restoration, both as to its brown leather cover as well as rebacking of a number of pages in both the front and the back of the book. Pages have minor foxing. There is an exquisite cooper plate of Rev. Samuel Worcester, Late Senior Pastor of Tabernacle Church, Salem, Mass., in the front. It is, however, an exquisite early American folio-size Bible. It would be no. 76 in Hills, the 24th complete English Bible printed in America.

1803, Folio Bible with Apocrypha, printed for Matthew Carey, July 25th, by Thomas and George Palmer, Philadelphia: This is a well preserved Carey printed Bible, bound in contemporary brown leather, with 5 high ridge bands. Nicely illustrated with 12 copper plates, 8 maps—four being fold out type. Family history on several pages in the middle is of the Norris family beginning with a date of 1781. It was presented to Nancy Norris by her mother. It contains several artifacts within the pages; one is a hand-written poem, a printed poem, a receipt of 1809, and an article that features William Miller, the founder of the Adventist Denomination, dated July 12, 1895. **This edition is not mentioned in Hills,** though there are 4 Carey-editions published in 1803.

1804 Beauties of the Bible, being a selection from the Old and New Testaments, with various Remarks and brief Dissertations; Designed for the Use of Christians in General; and Particularly for The Use of Schools, and for the Improvement of

Youth, by Ezra Sampson: Printed at Boston, by I. Thomas and E. T. Andrews, Feb. 1804. (It would be impossible to use a book anything like this is a public school in American today, but it was exactly those to whom this book was originally designed in early 19th century America). The book was printed by **Isaiah Thomas**, an early printer of the Bible. A good ambience piece along with a Thomas printed Bible.

1806 The Ruin and Recovery of Man, a series of discources on the Distinguishing doctrines of Christianity, by Alexander Proudfit, minister of the Gospel, Salem: Printed at Salem, New York by Dodd and Rumsey; each sermon is based on Scriptures which is a revelation of God. The book was owned by Susannah Titus. It is bound in contemporary brown leather in quite good condition.

1809 Matthew Carey small folio Bible, printed in Philadelphia: The complete Bible with Apocrypha, it is the same as number 112 in Hill, of 1804, the type being kept standing for this exact reprint. It contains 20 historic engravings and 10 maps. It is bound in light brown leather and is in a good, sound binding. Some repair work could be done on the Title page so it will not deteriorate more.

1810, Complete Bible, printed by Greenough and Stebbins, Boston: The full brown leather cover is in tight condition and stamped in the leather on the front board is "Massachusetts Bible Society." This is the 80th edition of the complete Bible printed in America in English. Hill, No. 177.

1811, Lessons in Elocution, by William Scott, published by Isaiah Thomas, Boston: The printer was N. Cheever. Isaiah Thomas was one of America's famous early printers. Benjamin Franklin called him "the Baskerville of America.") He did Bibles in 1791 (no. 29, folio in 2 volumes), 1791, (no. 30, Royal Quarto in 1 volume), and 1793, 1797, 1798, 1800, 1802/1, all in Hill.

1814 Der Blutige Schan-Platz, Martyrer Speigel von T. J. V. Braght: Printed by Joseph Chrenfried at Lancaster, Pennsylvania. This folio volume is the story of the early martyrs of the faith, followed by a 4 page alphabetized listing of those martyrs. This is followed by a second book within the volume, Tauffs Tesinnten, that covers the stories of martyrs of the Reformation period, and a 6 page alphabetized listing of martyrs. It is bound in brown leather with 7 high ridge bands, which is in need of a new leather spine. It originally had closing straps, and the brass ends are still on the front board. It clearly should be restored for the value of the research content within it. It likewise needs to be put on computer access for research as well. Historical study of the martyrs of the Church will increase and be of significant value as we approach the end time.

1816, The Holy Bible, printed by W.W. Woodward in Philadelphia: This Bible was owned by Eleanor Bell, dated January 27th, 1819. **The Psalms in meter are dated on the title page as 1811.** Woodward printed a New Testament in 1796 (no. 54 in Hill). He printed the complete Bible in 1802, 1804 (in 4 or 5 volumes), 1806, 1807, 1810, 1811/12,

1811/10, and the New Testament in 1811, and complete Bibles again in 1813, 1814, 1816, 1819, and 1824, all as listed in Hill.

(Brattleborough Vermont)
1816, The Holy Bible, J. Holbrook's stereotype copy (with Apocrypha), First edition: It was printed by Holbrook at Brattleborough, Vermont. It is a folio edition and nicely illustrated for an American edition. (Hills devotes nearly a full page to this Bible and printer; No. 293.) There are 17 copper plate engravings, and two fold out maps. It is bound in brown leather with a black leather label.

1819 A Short History View of the Whole Scripture History, by Dr. I Watts: First American edition, Boston, Published by Charles Ewer, 1819; a continuation of the Jewish affairs from the Old Testament till the time of Christ; and An account of the Chief Prophecies that relate to Him: Represented in a Way of Question and Answer, illustrated with various remarks on the history and the religion of the Patriarchs, Jews and Christians, and on the Laws, Government**,** Sects, Customs and Writings of the Jews. **This is a treasure of exposition by the great English hymn writer, Isaac Watts; a godly man and thoroughly immersed in the Scriptures.**

1818, The Work of James Meikle: Published by Patterson and Lambdin, Pittsburg. **(See also the book by Meikle, dated 1799.)** The same published a New Testament in 1818, (no. 370), and 1821, (no. 416). Bound in brown leather, front board loose, and in need of rebinding.

1819 American Bible Society Bible, sterotyped by E. & J. White, New York: The first edition of the ABS Bibles was printed in 1816. This one is only 3 years later; Hills No. 378. It is bound in brown, contemporary leather, with a black label that says Holy Bible. It is in excellent condition, with blind stamping on the covers and 4 high ridge bands on the spine.

1820, Sermons, Chiefly on Sacramental Occasions by Alexander Shanks: Printed by John Grayson, Washington, Pennsylvania. (Hills does not record that they printed a Bible or New Testament.) Bound in brown leather, both boards are loose and in need of restoring the leather at the spine of the book.

1820's ?, Old and New Testament and Apocrypha: AV with Canne's marginal notes and references with Isaac Collins introduction; Auburn and Buffalo by John E. Beardsley, with 9 steel engravings of rather low quality. There is no date on either title page or below any picture, etc. Cf. Hills listing for dates each of 1857?, with a question mark, Nos. 1642, 1649, 1659. It belonged to the Webber family, with the earliest date of family history of 1821.

1820s/1830s The Publications of the American Tract Society, Vol. III: This is a 400 page, leather bound book of the early publications of the American Tract Society published by The American Tract Society, and sold at their Depository, no. 150 Nassau-street, near the City-hall, New York; and by agents of the Society, its Branches, and

Auxiliaries, in The Principal Cities and Towns in the United States; No. 83 is a narrative of facts by Rev. John Newton, rector of St. Mary Woolnoth, London, on the text I Cor. 15:55, "O Death Where is Thy Sting?" This book contains many writings, hymns, and poems of early American religious leaders. It is bound in brown leather which is still in excellent condition. In the front flyleaf is a contemporary leaflet of The American Tract Society (still in continual existence) that details some of what was happening in America when the ATS was founded in 1825.

(Brattleborough Vermont)
1821 and 1816 (Two title pages!) The oldest of 1816 Printed for John Holbrook, Brattleborough (Collins' correct stereotype copy); the second is 1821, Holbrook and Fessenden, Breattleborough, Vt.: This folio Bible in two volumes (vol. 1 only available) includes the Apocrypha and Brown's concordance. It is likely Hills no. 415, which suggests that it had engraved title plates from the 1816 edition. It has some fairly good steel plate engravings, and some unusual ones like the Tower of Babel, but the paper quality is very poor. It contains as well "An Account of the Lives and Martydom of the Apostles and Evangelists" with plates. Nice early American, small folio edition, bound in brown leather, front board loose, that needs to be repaired.

(Brattleborough Vermont)
1822, The New Testament, printed by Holbrook and Fessenden, at Brattleborough, Vermont: One illustration, printed from wood block, is of Jesus carrying the Cross. Number 458 in Hill but with the title page of no. 393. There is on illustration of Jesus carrying the cross. After Revelation is added An Account of the Lives, Sufferings, and Martyrdom of the Apostles and Evangelists. It is bound in contemporary brown leather probably in the 20th century, it is in excellent condition.

1825 Holy Bible with Canne's Marginal Notes and References: Printed in New York, published and sold by Daniel D. Smith. It does have 4 quality steel engravings and a sizeable concordance of 136 pages. It is leather bound and in need of some restoration.

(DUPLICATE?)
1825 The Holy Bible, with Canne's marginal notes and references, New York, published and sold by Daniel D. Smith: A few nice steel engravings and a sizeable concordance in the back. Complete in one volume. Missing the front board, it needs to be rebound. It is likely No. 529, Hills.

1826 Holy Bible, Old and New Testaments, sterotyped by D. & G. Bruce for *The American Bible Society:* An early edition for the ABS, 10 years after the first edition. (There is no match in Hills; cf. No. 586 & 279. Bound in contemporary brown leather in quite good condition; all pages present, but a few are a little loose which would not, however, affect its exhibiting. There is no exact match in Hills. (Cf. Nos. 586 and 279.)

1826, New Testament, printed by McCarty and Davis in Philadelphia: This was sterotyped by J. Howe, and the date is 2 years before Hill lists a Bible printed by

McCarty and Davis. No exact match listed in Hill; Cf. 1828.) It is bound in light brown leather spine with paper over the boards; it is in good condition.

1827, Gospel Truth, James Hog, Thomas Boston, Elenezer and Ralph Erskine, and others: First American Edition, Cannonsburgh, published by Andrew Munro. This work was collected by John Brown.

1828 New Testament stereotyped by J. Howe in Philadelphia: It is called the McCarty and Davis Edition. It contains one illustration of Jesus teaching, on the title page. It is in original, contemporary binding which is paper covered board with a leather spine and it is in good condition. No. 646 in Hills.

1828 Biblia, Das ift: Die Ganze Hilige Schrift des Ulfen und Neuen, Testaments, Dr. Martin Luthers: Philadelphia, 1828, in Stereotypen verferitigt, von T. Howe. There are 37 wood-block engravings. The paper is of poor quality (typical of this period in America), so the paper has foxed and turned to a tan appearance. It is bound in contemporary full tan leather, with the front board loose at the hinge.

1828, New Testament, printed in Concord, New Hampshire by Luther Roby: It is bound in contemporary brown full-leather which is in excellent condition. The title page is somewhat worm eaten around the edges, but all of the text is complete. It is in original binding, which is boards covered with full, light brown leather, and it is in very good condition.

1829, Holy Bible with Canne's marginal notes, with Index and Alphabetical Table: Published by Daniel D. Smith, New York, the paper is good quality for that period and has very little foxing. The original spine and board covered in full brown leather are present but separated at the spine. The family record between the Testaments is of the Gilchrist family and goes from 1787 to 1860. There is only one illustration of "Job's Distress" done on a wood-block plate. Hills No. 619 .

1829, Laconics, The Best Authors (including Isaac Watts, Shakespeare and many other): First American Edition. Printed by Carey, Lea and Carey, Philadelphia. Intended for wholesome reading at school and at home. Full leather; in need of some restoration.

1829 History of the United States or Republic of America by Emma Willard: A reprint of this classic by Greyden Press, Columbus, Ohio. Emma Willard was the Principal of Troy Female Seminary who was concerned about the need for a good history in her day. Her history remains a classic for every generation.

(Hartford, Connecticut)
1830, The Holy Bible, published by Silas Andrus, in Hartford, Connecticut: Contemporary brown leather in good condition. John Donaldson has signed his name as owner in 1847. It contains 2 steel engravings near the title page, and The Psalms of

David in Metre after Revelation. The spine of the book has been renewed with new leather under the original to make it strong for handling. Is it No. 725 in Hills?

1830, Fox's Book of Martyrs, Philadelphia by J. J. Woodward: It is two volumes in one. Is this the first American edition? Many major works like this were being now printed in America. It contains four, rather fine quality (7 or 8s) steel engravings. It is bound in full, brown leather with a newly repaired brown leather spine beneath the original.

(Hartford, Connecticut)
1830 The Holy Bible, Published by Silas Andrus in Hartford, Connecticut: It is bound in full, brown leather and is in good condition.

1831, The Holy Bible, Philadelphia, by The Bible Association of Friends in America: This is a first edition of the Bible printed by/for this group. It is a stereotyped edition and is complete. It contains no illustrations, but does have "A Brief Concordance to the Holy Scriptures," by John Brown. The binding is contemporary brown leather, which is in excellent condition. No. 737 in Hills.

1833, German Bible, beautifully bound folio edition, printed in Philadelphia: Superb wood-block engravings, many of full-page size. The binding is in excellent condition, in contemporary brown leather in a "mottled aged-look" with the edges decorated in a marbled look, with clasps that are leather and brass. The spine of the book has 4 high ridge bands with gold stamping and a red leather band in one of the divisions with the one word in gold, Biblia. This is an extraordinarily beautiful and well-preserved American Bible.

1833, Matthew Henry commentary in three large quarto volumes: This is the first American printed edition, printed by Henry C. Sleight in New York and Alexander Towar in Philadelphia. Sleight did Bibles in 1828, two in 1829, and 1834; Towar did Bibles in 1832, and two editions in 1833, and 1835. Large quarto edition; all have been repaired with new tan leather so they are firm and can be easily handled and/or exhibited.

1833, Clarke's commentary on both the Old and New Testament in 6 volumes: Clarke's commentary was first printed in America by D. & G. Bruce, Published by Ezra Sargeant, N. Y., Hills no. 188. This is a first American edition of Adam Clarke' significant commentary, **printed by B. Waugh, T. Mason, and J. Collard** in New York. Perhaps you would call it a second American edition. (Mason printed a Bible in 1838, and eight editions for the Methodist Episcopal Church. Waugh and Mason did a complete Bible in 1832, and together 4 editions, beginning in 1832 for the Methodist Episcopal Church. 4 volumes of Clarke's are in the original leather and are in good condition. Volume 5 has been repaired with new leather on the spine, and volume 6 has been completely rebound with new tan leather that closely matches the other volumes.

1834-38 5 Volumes: The Comprehensive Commentary of the Holy Bible, Brattleboro, Vermont: This is a first American edition in five volumes, containing Rev.

Thomas Scott's marginal references, Matthew Henry's, condensed, notes selected from Doddridge, and many other writers, etc. It is referred to as The Baptist Edition. Also, it contains a concordance, a "Guide to the Study of the Bible," "Biographical Notes," an "Index to the Bible," and many illustrations on wood. It was printed by Fessenden and Co., Brattleboro, Vermont. It is listed in Hill, no. 860 with over a half a page of commentary. Vol. 1 contains 18 steel illustrations; 3 of them are maps and temple furnishings. Each of the other volumes has some engravings as well and there are several maps. The volume following the commentary of Psalm 64-Malachi, has family record pages. They are bound in light, brown leather with marbled paper on the inside. All volumes are in excellent condition, except Volume 1 with needs some repair on the upper part of the spine. A note in Adoniram Judson's journal, April 2, 1834, commends this commentary.

c. 1835? The Life, Doctrine, and Sufferings of Our Blessed Lord and Saviour Jesus Christ, as Recorded by the Four Evangelists, with Moral Reflections, Critical Illustrations, and Explanatory Notes, by the Reverend Henry Rutter: Author of "The Key to the Old Testament," etc., with a preface written expressly for this edition, By The Rev. Charles Constantine Pise, D.D., adorned with Elegant Engravings, New York, George Virtue. The 33 steel engravings are varied as to quality, from about a 7 to 9; most of them have special borders around them and some are not of the usual depicting, such as Jesus and His Disciples in the Corn Field, John Preaching in the Wilderness, The Murder of the Innocents, etc. Several pieces of the art are by Henry Warren; while I know nothing about this artist, I like his art. It is a small folio, 11 ½ by 9, bound in full tan leather, stamped profusely with gold design and lettering with a cross in the center, angels kneeling at an altar, etc. on both front and back boards, and the name Wineford Haverty stamped on the front in gold. The boards are in fine condition and the book has been given a new spine of matching leather.

1835 The Sacred Writings of the Apostles and Evangelists by Alexander Campbell: This translation was done from the original Greek by the founder of the Christian Churches, Disciples of Christ, Alexander Campbell. He, like many other early Church Leaders, did all of his reading of the New Testament from the Greek. (He is said to have read one complete book of the New Testament every day.) It was printed by M'Vay & Ewing in Bethany, Virginia. It translates the Greek word "Baptizo" as "immersion," for example in Romans 6:3. This edition has two fold out maps of Cannan and The Travels of Paul, both hand-tinted. It is bound in full, brown (aged look—sort of mottled look) and is in very good condition. The title "Living Oracles" is on the spine of the book, which is what he often called the New Testament.

1836 2 volumes (Duplicates) of Supplement to the Comprehensive Commentary: Same publishing as above, with several books in one: A New Concordance, A Guide to the Study of the Bible, Biographical Notices (Lives of many persons who have made commentary on the Bible, from the Reformers to Henry, Doddridge, and Scott), Index to the Bible, Wemyss's Symbol Dictionary, Index to the Comprehensive Commentary, illustrated with maps, portraits, and other engravings. Bindings are in very good condition.

1836 Braille Bible, I & II Kings, American Bible Society: Huge volume over 13 by 13 ½ by over 3 inches, it is bound in brown cloth and is in excellent condition. The text is in English with all letters raised so the blind could read it. This is a first edition, (one volume of the whole Bible), for the first time with raised print enabling the blind to read the text. (It is a piece that to some degree needs to be out and available to touch.)

1836—EVIDENCES OF THE AUTHENTICITY, INSPIRTATION, AND CANONICAL AUTHORITY OF THE HOLY SCRIPTURES, BY THE REV. ARCHIBALD ALEXANDER, D.D. Prof. of Theology in Theological Seminary at Princeton, Philadelphia: Presbyterian Board of Publication. (A First Edition.) Chapters XVIII-XXIII were especially interesting to me as he states the reasons for the acceptance of the historic 66 books of the Bible and refutes any claim of canonicity of the Apocrypha. The book is hard bound in brown cloth and in quite good condition.

1838 Saint Bible, Les Commentaires, De Menochius, in 8 volumes: Lille, L. Lefort, Imprimeau-Libraie; complete set in excellent condition, bound in marbled paper with leather spines. (Not sure where it was printed, as it is packed.)

1838-Bible Class Manual; or, A System of Theology, in the order of the Westminster Shorter Catechism, Adapted to Bible Classes, By John McDowell, D. D., Pastor of the Central Presbyterian Church, Philadelphia, Philadelphia: William S. Martien, 1938: five parts of the Word of God, then 42 more chapters on Christian Doctrine, supposedly all preached at the First Presbyterian Congregation of Elizabethtown, New Jersey. A wealth of thinking, heavy, but worthy of study. The originally hard bound book is missing both covers, but should be restored to reveal the preaching of early America.

1839, The Holy Bible, printed by D. Fanshaw for the American Bible Society: It is a stereotyped edition, no. 1040 in Hills. It is the forty-third edition printed for the American Bible Society, the first being in 1816. It is called the Long Primer Octavo, the first printing of a new format. It is bound in black, full-leather with blind stamping. The boards are cracking from the spine, and it is in need of new leather at the spines.

1840 Catechism for Young People being an Introduction to the Shorter Catechism, written for the Presbyterian Committee of Publication, Richmond, VA 1840: This is a 32 page booklet on the Catechism. It is complete, bound in paper which has considerably aged and is a light tan in color. It is, however, in very good condition.

(Hartford Conncticut)

1844 First American edition of The Cottage Bible in 2 volumes: Printed by Case, Tiffany and Burnham in Hartford, Conn., it is described on the title page as the "Family Expositor" containing practical explanations by Thomas Williams, with marginal readings and "a valuable chronological index" and "embellished with Maps and Engravings." It is No. 1198 in Hill. There are 18 steel engravings, 3 maps and 3 engravings of the temple furnishings, believed to be on wood block. It is complete in two

volumes. Volume one has some leather missing on the spine and could use some repair on the front board.

1844 The Bible, Confession of Faith, and Common Sense, by William D. Smith: Being a series of dialogues between a Presbyterian minister and a young convert on some prominent and most commonly disputed doctrines of the Confession of Faith of the Presbyterian Church; Springfield, Ohio, 1844. Brown material binding in quite good condition.

1844 A Defense of some Important Doctrines of the Gospel: In Twenty-six Sermons, Preached at the Lime Street Lecture, By several Eminent Ministers; Philadelphia, Presbyterian Board of Publication, Paul T. Jones, Publishing Agent, 1844. I include it here as they are expositions of Scriptures and good representation of Christian thinking of this period. It is bound in black material with leather spine and corners. It is in very good condition.

1845 German Bible: Quarto size, complete in all of the text. It was rebound in a simulated leather, probably in the 20th century. (I believe this is an American print; it is packed.)

1846 Holy Bible with Copious Marginal Notes by Thomas Scott: New York, W. E. Dean, Printer and Publisher, New York. It was owned by O. Hobart Bernard, 1850. I do not find it in Hill.

1846 Holy Bible, with explanatory notes, practical observations, and copious marginal references, by Thomas Scott, New York by W. E. Dean, printers: Vol. II only; some family history of the Baruard family in the back. It is bound in full leather, in **need of some repair.**

1847 An Introduction to the Critical Study and Knowledge of the Holy Scriptures by Thomas Hartwell Horne, B.D. of Saint John's College, Cambridge, in two volumes: New Edition, New York, Published by Robert Carter, 1847. This is a second edition, the first being in 1835. (Each volume is 7 ¼ by 10 ¾ by about 2 inches.) This is early critical scholarship on the Inspiration of Scripture, Scripture Criticism, Interpretation of Scripture, Biblical Geography and Antiquities, Analysis of the New Testament, etc. The volumes contain 3 fold-out maps. The volumes have been rebound in full, gray leather, with the former identification of the volumes cut from the original cloth binding and glued to the new leather. A good research tool.

1848 The Works of Flavius Josephus, Volumes 1 & 2 within one thick volume: The learned and authentic Jewish historian, and celebrated warrior, containing Twenty Books of the Jewish Antiquities, seven books of the Jewish War, and The Life of Josephus, written by himself. Translated from the original Greek, according to Havercamp's accurate edition, together with Explanatory Notes and Observations, and Embellish with Elegant Engravings. Philadelphia, Grigg, Elliot & Co., 1848. This is an early American edition, that has been artfully rebound in full light brown leather with the old leather

glued on the spine of the book. There are five steel engravings; as they are on poor quality of paper, the prints are of a low grade as well. The one steel engraving of Josephus opposite the title page is of good quality.

1849, <u>Exposition of the Epistle to the Romans</u>; with Remarks on the Commentaries of Dr. Macknight, Professor Moses Stuart, and Professor Tholuck, by Robert Haldane, Esq. New York, Robert Carter & Brothers, no. 285 Broadway. This volume measures 6 by 9 ¼ by 2 ¼ inches thick, contains 746 pages, and is bound in brown, embossed material, with the front board loose at the spine. It likewise was from the library of S. M. Hutchison.

1850 Folio Authorized Version printed by the American Bible Society: The text is without any illustrations. The covers are lightly embossed and covered with brown leather. It is in need of a new leather spine. Not sure what it matches in Hills.

1850 The Comprehensive Bible: Published by J. B. Lippincott & Co., Philadelphia, with comments taken from Cannes' Bible, Adam Clarke's Commentary, Rev. J. Brow's Self-Interpreting Bible, Dr. Blayney's Bible, Bishop Wilson's Bible, Rev. T. Scott's Commentary, and the English Version of Bagster's Ft Bible. It contains 9 steel engravings, several of high quality. The volume is 10 by 11 ½ by 3 ¾ and is bound in dark maroon full leather, with both blind stamping as well as gold. A new spine has been put on in an artful way (as well as one corner renewed) with 5 high ridge cords. Is this no. 1453, dated 1851 in Hills?

1850, <u>Practical Sermons: to be Read in Families and Social Meetings</u>, by Archibald Alexander, D.D., Professor in the Theological Seminary, Princeton, N. J., Philadelphia: Presbyterian Board of Publication, 265 Chestnut Street. There is a fine steel engraving of Alexander on the frontis page, and his signature beneath. I would believe this is a first edition, no other date later being listed. It contains 37 sermons on given texts, covering the whole spectrum of Christian doctrine. The volume measures 6 ¼ by 9 ½ and 1 ½ in depth. It is bound in light brown material, heavily stamped with design, with an elaborate gold design in the middle of the front board of the Bible, surrounded by other books, and the descending dove above. The volume is in very fine condition.

1850—<u>JOHN HOWARD, AND THE PRISON-WORLD OF EUROPE</u>, from original and authentic documents, by Hepworth Dixon, with an introductory essay by Richard W. Dickinson, D.D., New York: Robert Carter & Brothers, No. 285 Broadway, 1850: Eighteen century reformer of the prison and hospital systems. He was buried in St. Paul's Cathedral. A full-length marble statue of Howard stands just to the right of the choir-screen, with an extraordinary inscription to his life, dates being 1726-1790. I have not read but the Introduction, but truly a story of a heroic man of service. 401 pages, bound in brown cloth, with the cover showing signs of wear, but tight in all of its binding. It is a first American edition; I cannot say about in England.

1851—<u>PHILOSOPHY OF THE PLAN OF SALVATION:</u> A BOOK FOR THE TIMES, BY AN AMERICAN CITIZEN, WITH AN INTRODUCTION ESSAY BY CALVIN E. STOWE, D.D. CINCINNATI: MOORE & ANDERSON 28 WEST FOURTH STREET: 2nd edition, bound in brown cloth, in excellent condition.

1851—Sacred Mountains, by J. T. Headley, New York, John S. Taylor, 143 Nassau Street: Author of Napoleon and His Marshals, Washington and His Generals, Grant, Civil War, Etc. A phenomenal description of the events that took place in the Bible on twelve diffeent mountains: *I have endeavoered to shun all things which might be termed mere creations of the fancy, and have confined myself, either to the Bible itself, or to those incidents, which must have occurred, taking human nature to be the same in all ages of the world.* His result is as though you were there to experience it yourself. The mountains he covers are: Ararat, Moriah, Sinai, Hor, Pisgah, Horeb, Carmen, Lebanon, Zion, Tabor, Olivet, Calvery, and Mount of God—John on the Isle of Patmos. The book is illustrated with six nice steel engravings of the mountain scenes. The book belonged to Robert S. Campbell, and presented to L. M. Hutchison, March 16th, year not readable. The volume is bound in brown material and is in quite good condition.

C. 1850s?—<u>PUTNAM AND THE WOLF; THE FOOL'S PENCE; POOR MAN'S HOUSE REPAIRED; AND JAMIE</u>, PUBLISHED BY THE AMERICAN TRACT SOCIETY, NEW YORK, 150 NASSAU-STREET: (I'm sure it is a First Edition.) An interesting series of *parables and true stories* intended to bolster the arguments of total abstinence of liquor. 102 pages, bound in brown material, in only fair condition.

1853—<u>THE MYSTERIOUS PARCHMENT: OR THE SATANIC LICENSE, DEDICATED TO MAINE LAW PROGRESS</u>, By Rev. Joel Wakeman, Pastor of the First Presbyterian Church of Almond, N.Y., Danville, N.H., J. G. SPRAGUE & CO., BOSTON, JOHN P. JEWETT & CO.: (Probably a first edition.) A quick scanning of it would indicated it to be a story, (I am assuming it to be based in fact), about a town that was ruined by the use of alcohol/liquor, then its moving toward renewal when persons began to abstain from alcohol; the focus being toward the laws passed in Maine. 325 pages, bound in buff colored material, the binding in only fair condition.

1853, <u>Sermons on Important Subjects</u>, by the Reverend Samuel Davies, A.M., President of the College of New Jersey, with an essay on the Life and Times of the Author, by Albert Barnes. Stereotype Edition, Containing all the Author's Sermons Ever Published, in three volumes; Robert Carter and Brothers, New York, 285 Broadway, 1853. Bound in highly embossed material, and in excellent condition. From the library of S. M. Hutchison.

1855 Novum Testamentum, Joseph P. Engles, Philadelphia, H. C. Peck & Theo. Bliss: A small Greek New Testament "found in the ruins of Fort Donaldson, Sabbath morning, Feb. 16, 1862, by H. Davis." It also contains The Polymicrian Greek Lexicon (definitions of Greek words in English.) of the New Testament, by W. Greenfield, in the back of the book. It has been rebound in the 1990s in red leather. **(It begs some interesting questions? Was there a Chaplain stationed at this fort to which this**

Greek New Testament belonged? Or, was it owned by some other officer/soldier? Many laymen in the 19th century studied their New Testament in the Greek.)

1855 Encyclopedia of Religious Knowledge: or Dictionary of The Bible, Theology, Religious Biography, all Religions, Ecclesiastical History, and Missions: And on and on the Title page reads! Edited by Rev. J. Newton Brown, illustrated with wood cuts, maps, engravings on copper and steel, Brattleboro, Vermont, Published by Joseph Steen and Co., Philadelphia, Lippincott, Grambo & Co., New York, Sheldon, Lamport & Co. The quarto volume measures 8 by 11 by 3 ½ inches, and has been rebound in full, black leather in the 20th century and is in excellent condition.

1857? The Holy Bible, Old and New Testaments, with the Apocrypha: Printed by Auburn and Buffalo: John E. Beardlsey. It contains a "To The Reader" taken from Collins' Bible. (Cf. Hills, no. 1649) It contains some illustration done off of wood blocks, several being from scenes of nature. The quality of the paper is poor, so the prints are not of high quality.

1859 Book of Psalms, translated from the Hebrew, printed in New York: Printed for the American Bible Society, this was an original translation of the Psalms from the Hebrew, commissioned by the ABS. Beautifully rebound in maroon leather, with marbled end papers on the sides of the covers, and a brass knight on a horse on the front cover.

1859--<u>THE TRUE PSALMODY; OR THE BIBLE PSALMS, THE CHURCHE'S ONLY MANUAL OF PRAISE:</u> Philadelphis, William S. Young, 1028 Race Street, 1859: (Probably a first and perhaps the only edition.) The authors of this are a committee of ministers and elders of the Reformed United Presbyterian Churches of Philadelphia. Their mission was to present a work in favour of the exclusive use of the Scripture Psalmody as the matter of the Church's praise. 246 pages, hard bound in blue cloth, and in very good condition. (From the library of S. M. Hutchison, via the library of Rev. Sanford.)

1859 The Prince of the House of David; or Three Years In the Holy City, by Rev. J. H. Ingraham: Rector of Christ Church and of St. Thomas' Hall, Holly Springs, Miss., New York, Pudney & Russell, Publishers, 1859.

1860, <u>The Life and Remains, Letters, Lectures, and Poems of the Rev. Robert Murray McCheyne, Minister of St. Peter's Church, Dundee</u>, by the Rev. Andrew A. Bonar, Minister of the Free Church of Scotland, collage, to which is added Familiar Letters from the Holy Land, Etc., New York, Robert Carter & Brothers, 530 Broadway. The frontis page is a magnificent steel engraving of Rev. McCheyne, with his signature below. It is volume one. The book measures 6 ½ by 9 ½, bound in brown, embossed material, and is in very good condition. It likewise was from the library of S. M. Hutchison.

1861,<u>The Sermons of the Rev. Robert Murray McCheyne, Minister of St. Peter's Church Dundee</u>, Complete in One Volume, New York, Robert Carter & Brothers, No. 530 Broadway. It is 6 ¼ by 9 ½ inches, bound in brown material with the material on the spine missing. Ninety sermons in 518 pages give great enlightenment on the thinking of the Civil War period Church. From the library of S. M. Hutchison.

1861, Civil War Bible, American Bible Society: Presented to John Warenbeck by his sister, August, 1862. (Writing has dimmed with age, but I believe it is 62.) In turn, another page says, "Presented to. . . and a name that begins with "R". . . by her Father, in 1881. Also, his name, John Warenback, is stamped in gold on the leather cover; most of the gold is worn away. Written in the back of the book as well is, "Member of Company 6118, Regiment P," (as I read it) then he gives his address in Philadelphia. (Much more needs to be discovered about this Bible.) It is bound in brown leather that wraps around and across the front with the leather tab that pushes into its holder on the front. The leather tab is present, but has broken off. Otherwise, the entire binding is in very good condition, yet looks old, really enhances a Civil War exhibit.

The Women of Scripture, by Clara Lucas Balfour, 1862: This beautifully bound book in blue cloth was printed in an edition of 8,000 copies in 1862, by Houlston and Wright, London. It can be used both for research and in the exhibit on "Famous Women in the Bible."

1863 Le Nouveau Testament de Notre Seigneur Jesus Christ, New York: This is a French New Testament owned by Claude Clerc, who died September 1, 1881. (From a note in the back.) The New Testament was presented to him by Chaplain William Allington, who also served in the Army, and I have documentation on this as well. Was there a French unit in the Civil War? This question and others deserve more research. The Bible contains two poetry pieces inserted as book marks. One is a poem entitled "He Died For Me," and a second, "Win Them One by One." This is another good artifact to put with the Civil War exhibit.

A set of 7 lead Civil War Bullets used by the North: The .54 Cal. Sparks, .54 Cal. Minnie, .58 Cal. Minnie, .44 Colt, .58 Cal Star Base, .69 Cal. Round Ball, .58 Cal. Cleaner; These are stored in a presentation case and are to be used in the Civil War Exhibit of Bibles just to lend some ambience to the Bibles of the Civil War. (All of the official Bibles printed for the soldiers—North and South—are in the collection, as well as others that "tell" interesting stories through comments that are in the margins of other Civil War Bibles.

Two Civil War era fold-open picture albums and 6 Civil War era pictures, three being tin-type photos: One of the albums picture frames is in lovely condition closing with a little hasp and containing a "grandmotherly looking" lady. A hand-penned note accompanying this photo album reads: "Audrey's Great Grandmother; her name was Wherry—married David Lialier & was the bright-spot of all neighborhood in intellect & activity for all good"—and more copy that tells her life. The other little album does not have the front part that closes across the picture; the picture is of a small baby. This

furnished ambience to an exhibit on the Civil War, conveying some of the personal dimensions of war, separation, etc. The 3 tin-types are all of small children.

1863 Imperial Quarto (10 ¾ by 13 by 4 ¼ inches) Douay and Rheimish Versions, with notes by George Leo Haydock: It was printed by James B. Kirker, New York and is illustrated with 27 fine steel engravings, grade 7 to 9 on my scale. It portrays scenes not often illustrated in the Bible art, e.g. Joseph lovingly holding the infant Jesus. (I find no exact match in Hills) It is beautifully bound in black, full-leather, with elaborate gold stamping, with a beautifully decorated cross in the center of each cover. It has been lovingly take care of and it is in excellent condition. It belonged to Thos. & Anne Callahan, whose names are stamped in gold on the front cover.

1864 Issue of the August 27th Forney's War Press: An exceedingly well-preserved issue printed in Philadelphia with a steel engraved war scene given the caption, "The Siege of Petersburg—the Fifth Corps Awaiting the Order to Advance, July 20." It is an eight-page paper, each page measuring about 15 ½ by 23 inches, filled with other news, poems, ads, etc. of the time. The paper is of linen-based material and so is extremely white and well preserved. It is a great piece to add into the Civil War exhibit of Bibles as ambience. **The Civil War exhibit in Branson was one of the most popular ones received by visitors. (In folio in Box 45)**

1864—<u>THE THIRD READER, FOR PRIMARY SCHOOLS</u>: By G.S. Hillard and L.J. Campbell, with illustrations, New York: Taintor Brothers & Co., Boston, William Ware & Co. (See the bedtime prayer on the last page.) (AGAIN, ELEMENTS OF FAITH INTERJECTED INTO SCHOOL CURRICULUM.)

1864—<u>THE CHRISTIAN HOME, AS IT IS IN THE SPHERE OF NATURE AND THE CHURCH</u>, by Rev. S. Phillips, A.M., New York: Published by Gurdon Bill, 1864. 376 pages, all text in tact and the book is solid as to its pages, but the binding is in very poor condition; while it has both boards, they are loose and it has no spine covering. BUT WHO KNOWS, MAYBE PHILLIPS WAS THE JAMES DOBSON OF THE 19TH CENTURY! (I have not read it!)

1866 New Testament printed by the American Bible Society: A Civil War Bible of larger size than the pocket Bibles carried by soldiers; it is 5 ¼ X 8 ¼ in a nice size to read, perhaps by families left behind. It is bound in contemporary tan leather that is in remarkably excellent condition. There is beautiful, blind-stamped designs on the covers.

1867, <u>Theological Sketch-book</u>, (Volumes I & II), or Skeletons of Sermons carefully arranged in systematic order so as to constitute a complete Body of Divinity; partly original but chiefly selected from Simeon's Horae Homileticae and Skelton; Sketches of Sermons; Pulpit Assistant; Benson's Plans; Preacher; Pulpit; and other approved publications, Designed for the use of students of Divinity, Ministers of the Gospel and Private Christians, in to volumes; New York, Robert Carter & Brothers, no. 530 Broadway. They are bound in brown material with embossing, with the front board on each volume loose. From the library of S. M. Hutchison. Each volume is a hard-

bound volume with all the text and pages in tact, but covers on both volumes are loose and need to be repaired. The volumes should be repaired, as they would be good study resources.

1867 The Devotional Family Bible, with comments by Rev. Alexander Fletcher, with magnificent steel engravings: This is yet another of the massive family Bibles in the collection which is beautifully illustrated and bound in exquisite fashion. Printed by Virtue, Yorkston and Company in New York, it is richly illustrated by steel engravings of the old Masters, the best production of modern artists, and drawings taken on the spot of Biblical location of importance by W. H. Bartlett. Each illustration is done on a separate page of paper of good quality, thus creating engravings of near 10 quality. The Bible contains 29 engravings. The cover is one of the finest produced in the mid-nineteenth century, with Biblical scenes, deeply blind-stamped into the thick, heavy, dark brown leather covers. The front of the Bible is stamped with gold letters to "George and Carrie from Mother," and was given as a wedding present to them on "January 29th, 1867," which is stamped on the back cover. The family-record inside gives the married name of Johnson and the same date for their wedding. The spine of the Bible has been expertly repaired and the Bible is in good, firm condition. (Is this a specially bound edition of Hills, no. 1777, dated 1864?, though that one is listed as bound in 2 volumes? Or is it Hills, no 891, dated 1835? in 2 volumes? though that edition is supposed to contain 57 plates; or is it some combination of the two? It may be another edition not in Hills.)

1867 Authorized Bible: It was printed by William W. Harding in Philadelphia. It contains 7 engravings all drawn from the view of nature, but of a low quality primarily due to the low grade of paper used. The Bible contains some history of the Work family, beginning with 1873. It contains a concordance and some other Bible helps. It is bound in full, black leather; both boards are in fine condition, the spine leather is missing a few pieces, and the spine needs to be renewed with new leather under the old, which will not be difficult to do.

1867—<u>THE DOCTRINE OF CLOSE COMMUNION, TESTED BY SCRIPTURE AND REASON</u>, By William Annan, Pittsburgh: David, Clarke &: Co., 98 Wood Street, Presbyterian Book Rooms, 94 Third Street, 1867: (Very likely a First Edition.) Arguments from historic, Scripture, and Reason for open communion. Bound in stiff blue paper and the cover is not in good condition, but the text of 154 pages is not affected.

1868 The Holy Bible: Printed by Zeigler, M'Curdy & Co, Philadelphia; it contains a few maps and low quality steel engravings (or on poor quality of paper so they do not print well) and some family history of the Ratliff family beginning 1805. As a family Bible it has some of the usual Bible helps, and 2 pages of photo album in the back which contains only one picture, that of Gen. A. S. Johnston. There is a partial, foldout map of 1879 from the Commissioner of Agriculture. The Bible is bound in leather, stamped profusely with gold stamping, but needs some spine repair. No exact match in Hills, but cf. No. 1839, dated 1869.

1868 Holy Bible, Authorized Edition: Zeigler, M'Curdy & Co., Philadelphia, Penn. It contains a few nice steel engravings. The cover is in need of repair. (Packed without noting any differences from above.)

1869 Holy Bible, Old and New Testament, New York: American Bible Society: Civil War period Bible in outstanding condition in contemporary tan, full leather with elaborate blind-stamping. There are family record pages but nothing is filled in. Edges of the Bible have a brown "splatter painted" effect. No exact match in Hills; cf. 1852, dated 187_?

1869, The Illustrated Family Bible, Old and New Testaments, Apocrypha, Concordance, and Psalms in Metre: Published by C. F. Vent, Cincinnati; it contains a good many other Bible helps, Family register of the Rice family from 1872, 14 steel engravings of exceedingly high quality, bound in dark brown leather with gold stamping—restored by Dr. Hellstern—with a brass clasp to hold the Bible shut. No exact match in Hills; cf. No. 1866, dated 1871.

1869, Night Scenes in the Bible, by Rev. Daniel March, D.D: This is the first edition of this interesting book, with commentary on 26 incidents of Scripture that occurred at night, 12 being illustrated with finely executed steel engravings. The most striking thing, however, about the book is that 5 of these illustrations were done by the famous western artist, **Thomas Moran**. (Were they ever included in any other edition of the Bible?) Each of these takes on the character of the vastness of landscape surrounding the figures, much like Thomas Moran's famous Western paintings showing the vastness of landscape. The five pieces of art are: *Sauls Night at Endor*, engraved by Samuel Sartain (1830-1906), who was of a Philadelphia family of engravers and a family very interested in the arts in Philadelphia—Samuel noted especially for engraving elaborate certificates, etc.; *Night Watch in Mount Seir*, also S. Sartain; *Jesus' Night On The Mountain,* again S. Sartain; *The Night of Fruitless Toil,* engraved by Walter; *Midnight in the Prison at Philippi,* Walter engraver; *No Night in Heaven,* engraved by J. R. Rice. Interestingly there are other steel engraved plates in this volume of Dore and other art, engraved by the father, John Sartain (1808-1897), who was a Philadelphia engraver noted more for his portraits. (A famous example of John Sartain's portrait engraving—10 times 13 inches—is that of Abraham Lincoln in 1864, taken from E. D. Marchant's painting.) Thomas Moran joined the Government sponsored survey expedition in the summer of March 1871. E. V. Hayden, the leader of the expedition named a mountain after Moran, Mount Moran, which of course still bears that name. Moran's career as a Western artist really was launched by Congress when they appropriated a sum of $10,000.00 to purchase his giant painting *Grand Canyon of the Yellowstone*, a huge oil painting 7 by 12 feet. (It hangs today in the Department of the Interior.) Thomas Moran's art of Yellowstone help popularize it with the American public, thus helping Congress gain the necessary support to make it the first National Park in this Country—indeed first ever so to be set aside by any government in the world. Rebound, it is in excellent condition to be exhibited.

1869 Hitchcock's New and Complete Analysis of the Holy Bible with four illustrations by the political cartoonist Thomas Nast: This is a topical Bible with all of

the text of the Bible arranged under 27 different "books," with many sub-headings. This is another Bible wherein the art is perhaps more famous than the book itself. There are four illustrations that make this volume special as they are the work of Thomas Nast, the famous political cartoonist of that period. "The Entrance of Thy Words Giveth Light," "Moses on Mount Nebo," "Solomon in His Glory," and "War in Ancient Times." Nast was the most famous political cartoonist of his day. The symbols he created include that of the donkey and elephant, symbols of the two major national political parties, "Uncle Sam" as the symbol of our country, and even the Americanized version of "Santa Claus." This first edition of Hitchcock, which was reproduced many times in later years, is bound in brown material with gold stamping, with a leather spine and corners, and it is in like new condition. (See further explanation under the 1882 edition; also, cf. The Harper's Weekly newspaper of 1874, which is a whole page matted and framed cartoon showing

1870s The Holy Bible containing The Old and New Testaments with References, Numerous Critical and Explanatory Notes, and a Condensed concordance, Illustrated with more than nine hundred Highly Finished Engravings: Cassell, Petter, Galpin, London and New York. This folio Bible (9 ¾ times 12 ½) is illustrated like no other I have seen. Each page is like an art piece nearly, designed with representation of Bible happenings, or scenery, or historical instruction pieces like views of armor, leaves, threshing, riding an ass, details of a building, and maps, etc. It is bound in full, brown, contemporary leather, the spine artfully repaired with new leather under the original. None of D & M's listings match.

1871 Young People's Illustrated Bible History: A simple and attractive account of the great events mentioned in the Old and New Testaments, comprising also The Lives of the Patriarchs, of Christ and His Apostles, Remarkable Women and Children mentioned in the Sacred Volume, . . . with an introduction by Rev. Alvan Bond, illustrated with numerous engravings by the most eminent artists, accurate map of the countries, etc.; Norwich, Conn., published by Henry Bill, Lewiston, Main. Several engravings are of a high quality and several are of places not normally in engravings, such as Bethlehem, Jerusalem with the Crucifixion as a part of the scene, etc. It is bound in brown leather stamped with elaborate decoration. The binding is in good condition, but needs some repair at the spine of the book.

1871 The Holy Bible, Old and New Testaments, New York, American Bible Society: It contains some of the Wolf family history from 1881; nice decorative leather binding in blind stamping. It is in very good condition.

1871 Holy Bible, KJV text, printed by the American Bible Society, New York: This small Bible, 5 ½ by 4 ¼ by 1 ¼ inches is bound in dark maroon leather with the back portion coming over the front to "tuck in" the front cover. It is in superb condition.

1872—A VIEW OF THE COVENANT OF THE WORKS AND THE COVENANT OF GRACE; WITH A DISCOURSE ON THE ABSOLUTE AND IMMEDIATE DEPENDENCE OF ALL THINGS ON GOD, By Rev. Adam Gib, Minister of the Gospel, Edinburgh, with a sketch of the author's life, Philadelphia, Wm. S. Rentoul,

1872. (This if likely the first American edition (Rev. Gib, 1714-1788), the England edition probably printed sometime around 1788.) 423 pages, hard-bound book in brown cloth, in quite good condition.

1873 ? The Holy Bible, published by the American Baptist Publication Society: Philadelphia, New York, Boston, Chicago, St. Louis, Dallas, Atlanta. There are no dates printed on either the Old or New Testament title pages, but the Hern family begins with the marriage of W. A. Hern and Belle Chaney, with the date of 1873. It contains some Bible helps with illustrations, and 8 steel engravings (second generation). It has one color plate of David playing the harp. The spine of the book has been renewed with new leather under the original binding and it is in very nice condition.

1874, November 7 edition of Harper's Weekly is an accompanying piece to the Nast illustrated topical Bible above, showing in one cartoon both the Elephant and the Donkey in a characteristic battle for support, entitled "The Third Terms Panic." This front page of Harper's Weekly is framed so that both sides of the page can be viewed. This piece exhibited along with the above Bible (Hitchcock's), helps catch visitors' attention. **(It is in a folio in Box 45)**

1875 The Holy Bible, Holman's Edition: Philadelphia, A. J. Holman & Co. It contains the Old and New Testaments and the Apocrypha and a good many Bible helps. There are twelve, beautifully executed steel engravings, most with elaborate borders around them. (On a scale of 1 to 10, these are 10s.) The engravings of the 4 Gospel writers are nice, as they are not usually singled out to portray in American editions. There are family record pages between the two testaments which are not filled in, due likely to the fact that this Bible belonged to "Banner Lodge, No. 1, Ancient Order of United Workmen," with the date of May 16, 1876, with the list of 56 names below. It contains an interesting fold out page (three times approximately of the page size) of Jerusalem from the Golden Gate perspective, and the City of Jerusalem from a distance. It is likely Hills, no. 1910A. It has an embossed, dark brown leather binding that is in very good condition.

1875—THE PIONEER WOMEN OF THE WEST, by Elizabeth F. Ellet, Author of "The Queens of American Society," "The Women of the American Revolution," etc., Philadelphia: Porter & Coates, 1873: There is one nice steel engraving of Mrs. E.F.L. Ellet, on the face plate to the title page. 71 women are given a short biography, from names like Rebecca Boone, whose name we would recognize from that of her husband, Daniel, to most that I do not recognize unless I read the whole book. The book is 434 pages, bound in green material stamped in black, and in considerable need of repair. <u>As American history should be lifted up in terms of God fearing persons whose faith made a great difference, so should this book be helpful in exhibits. There are undoubtedly many references to the Bible within its pages as well.</u>

1876 Cobbin's 2 volume Commentary on the Bible for Young and Old: The commentary is by Rev. Ingram Cobbin, author of "Cobbins Domestic Bible," etc., it is edited by Rev. E. J. Goodspeed, author of "The Life of Jesus for Young People," and published in New York by Selmar Hess. 80 steel engravings are used in the two

volumes, ranging in quality of 4 & 5 to 7 & 8 on my scale. Both volumes are beautifully bound in brown cloth, nicely stamped in gold design. Both volumes are in very good condition. (Refer to Hills, no. 1463, listed as printed in 1851, or no. 1613, printed in 1856; though no exact match is present, these are editions with *supplementary illustrations.*

1877 D. L. Moody Rack Card: Copyright by A. F. Brooks. Again, a good piece of ambience for an exhibit.

1879--<u>The Ages Before Moses</u>: A Series of Lectures on The Book of Genesis, by John Monro Gibson, D.D., Pastor of Second Presbyterian Church, Chicago, New York, Anson D. F. Randold & Company, 91 and 93 Fifth Avenue, 1879, First Edition. 258 pages packed with great Biblical truth put in clear and persuasive language. The twelve lectures, presumably given to the congregation, show scholarly and mature Biblical scholarship. (I wonder could a preacher today bring such a series to a congregation who would listen and receive it?)

1880, <u>Critical, Historical and Miscellaneous Essays and Poems</u>, by Thomas Babington Macaulay, in three volumes, Boston: Estes and Lauriat, 301 Washington Street. Each volume is 5 ¼ by 7 ¾ and is bound in brown material and is in excellent, near original condition. They each contain dozens of essays on the lives of famous people, including Lord Bacon, Frederic the Great, William Pitt, Milton, Machiavelli, John Bunyan, Samuel Johnson, Charles I, James I, etc., etc. The volumes are signed on the inside by S. E. Frick Mansfield. They are a splendid resource for study of English history.

1880s Familien Bilder-Bibel: It is the complete Bible with Apocrypha, Martin Luther translation, printed by Walden and Stowe, Cincinnati, Chicago and St. Louis. It contains a large dictionary of the Bible and many plates of Bible illustrations, some of lower quality of 4 to 5, but others of Dore and the Masters done in more of a 7 or 8 quality. The color plates of the Temple furnishings, plants of the Bible, animals of the Bible, etc., are very nicely done and could be used for a computer program for children/adults. Some family history of the Boss and Mall family is in the register pages before the New Testament. It is bound in full, dark brown leather with one pewter clasp for closing, which is missing. The spine has been repaired and it is in good, strong condition.

1880 The Revised New Testament with over a 100-page introduction on the history of the Revision of the Anglo-American Bible: Professor Isaac H. Hall, College of Beirut, Syria. Book has a new black leather spine with brass corners. It contains outlines of all the books of the New Testament.

1882 Hitchcock's New and Complete Analysis of the Holy Bible: This is a later edition of Hitchcock that was first printing in 1869; This is the famous topically arranged Bible under 27 Books or chapters, with hundreds of subheads. It contains the famous Thomas Nast illustrations done on steel plates. (Nast was the political cartoonist who gave us the symbols of the Democratic and Republican parties, Uncle Sam and the traditional

American Santa Claus.) It is bound in material with a leather spine; not in real good condition. **(See the 1869 edition, a first edition of Hitchcock, in near new condition.)**

1882 The Standard Comparative Edition, The Illustrated New Testament, Comparing the Present Version set forth in 1611, with the Revised Version of A.D. 1881: Published in Toledo, Ohio, by O. A. Browning and Company, Potter, Chase & Co., Kansas City, MO., 1882. The comparison is in the footnotes. This edition contains three hundred engravings and maps. It has been rebound in black leather with six high ridge bands across the spine. Size of the volume is 7 ¼ by 10 ¼ inches.

1882 The Illustrated New Testament with over 300 engravings and maps: The text compares the King James of 1611 to the Revised of 1881, and contains some critical notes by John Brown. It was published in Toledo, Ohio by O. A. Browning and Company. This is Hills, no. 1989. It has been rebound with black leather and is in good, restored condition.

1883 The New Testament, American Bible Society, New York: Bound in dark brown leather, embossed with design, which is in fairly good condition.

1881? The Pictorial Family Bible with pewter hasps: This huge edition was printed by W. L. Richardson & Co., Boston, Mass. (Hills does not list a Bible published by this printer after no. 1924, in 1877; yet it would have to be after that date due to the parallel columns of the text.) The edition has parallel columns of the King James and the Revised. It includes a Concordance, Psalms in metre; Smith's Standard Bible Dictionary, A Complete History of the Books of the Bible, beautifully illustrated; Cities and Towns of the Bible, with Descriptive Scenes and Events; Biblical Scenery, Manners and Customs of the Ancients; Bible Aids for Social and Private Prayers; The History of the Translation of the Bible; The Tabernacle and Solomon's Temples; Scenes in the Life of Christ and Life of Paul; Bible Texts Events Illustrated, from Genesis to Revelation; A Dore Gallery of Scripture Illustrations; A Concise History of All Religious Denominations; A Comprehensive and Critical Description of the Tabernacle and its Sacred Furniture; The Parables of Our Lord and Savior Handsomely Illustrated; and many other Valuable Aids to the Study of Scripture. It is embellished with 2000 Scripture Illustrations on Steel, Wood, and in Colors. There is even much more in this Bible edition, including some pages of thick photo-pages in the back! The covers are deeply embossed boards with 7 raised panels, each being gold stamped with a Bible scene, and fastened with pewter hasps. The cover has been restored with new leather added under the old spine so that it is solid to handle this large Bible. Some illustrations in steel are of a very high quality (8 to 9s), but most of the illustrative material is more of the quality used to illustrate newspapers of the mid-nineteenth century. It is not listed in Darlow and Moule, in Herbert, or in any listing I find to match in Hills.

1881? The Holy Bible, another huge family Bible with lovely pewter clasps: It contains much the same inclusions of Smith's Bible Dictionary, etc. as the one above, but this one has the parallel version with the Revised Edition only for the New Testament, and this one was printed in New York by Baird and Dillon. (Likely Hills, no. 1949, dated

1881. It contains 4 pages of color illustrations on the Tabernacle furniture, and 1 on the Ten Commandments and 1 on the Lord's Prayer. A Dore Picture Gallery contains 44 illustrations in the Old and New Testaments. There are additionally 7 steel engravings of very high quality. There are 4 color maps, and three lovely color plates for a Marriage Certificate, Deaths, and Memoranda. The spine of this large family Bible (11 ½ by 12 ¾ by 4 ¼ inches) has been skillfully repaired. The 2 pewter closing clasps are elaborate and unique in that they are in the shape of harps.

1884 Conversations on the Bible by Enoch Pond, D.D.: President of Bangor Theological Seminary, Bangor, Maine. Author of Church History, Lectures on Theology, Memoirs of Reformation, Wickliffe, Seals Opened, etc., published by C. A. Nichols & Company, Springfield, Mass., 1884. This is truly a great treatise of some 630 pages on every topic from What Belongs in the Bible? to 4 chapters on The Revelation, in three books (within the one) and 81 chapters. It is a wealth of conservative writing. It contains 10 very fine steel engravings. It is bound in green material stamped with gold and red, and it is in excellent condition.

1885 A Brief History of the United States: A.S. Barnes and Company, New York and Chicago, 1885 edition. Nicely illustrated. Offers fine insight into what students were exposed to in schools in the late 19th century, when prayer was mentioned as leaders went into important battles, decisions, and events of our history. Book recently repaired with new leather, with the old cloth binding glues on top, thus retaining most of the beautiful cover design.

1885? The Pictorial Family Bible, the Parallel Bible (KJV and Revised of 1881) in both the Old and New Testaments: Complete concordance, marginal references, chronological tables, A History of the Ancient Biblical Manuscripts, with Facsimiles of the same; the earliest printed editions of the Bible, A history of the Revision of the Bible, and many other Bible helps, etc., (There is a sizeable illustrated dictionary of the Bible, e.g. in the front of the Bible.) There are 4 color plates of the Tabernacle. There is a considerable amount of Dore and other artists' illustrations, but it is all second generation, not from original steel plates. It was published by H. J. Smith & Co., Chicago, Philadelphia, Kansas City, Oakland. (I find no H. J. Smith & Co., publishing the Bible.)

1886 Bible Salesman's, Beautiful Sample Bible: In the 19th century (and I can still remember them coming around in the 1940s) door-to-door Bible salesmen would bring a "sample Bible" to homes to sell, and the Sample Bible they carried with them would have various choices of bindings and additions that could be ordered. This is a near perfect "sample Bible" with the basic Bible being the Parallel-Column Edition containing The Authorized and Revised Versions. (See Bible description below) The publisher was Globe Bible Publishing Co., Philadelphia. It was offered with 4 different covers: 1 on the front of the "sample Bible," 1 on the back, and 2 more choices glued to the inside of the front and back boards. Then there would be samples or parts of what would be in the full volume! Part of the Bible Dictionary, part of the text, part of the Bible helps, etc. **This Sample Bible is as close to being a perfect copy as I have ever seen! The spine and**

boards are in excellent condition. The difference in the back board, all shiny and like new and the front board is that I used this volume to demonstrate to classes I taught in Branson on "The Care and Preservation of Old Books," and the back has several coats of leather preserver and *shinner* look to it. The shine on the leather and gold stamping makes it look new! The gold stamped scenes of the Last Supper and Solomon's Temple, the side panels of "Thou shalt love the Lord Thy God with all thy heart," and opposite, "Thou shalt love thy neighbor as thyself," and other decoration, makes it look new. And beautiful! The six scenes on the front cover, Jesus with the children, Abraham about to offer Isaac, Samson killing the lion, Solomon and his judgment of the mothers/babies, The Annunciation to Mary, and Adam and Eve expelled from the Garden, would equally be as beautiful with the right leather preserver. This becomes an interesting part of Bible history! (There are no listings for such in Hills!)

1886? The Parallel Bible: This huge Bible was printed in Dallas, Texas by A. P. Foster, and it contains much of what is in the above described Bible. The text is parallel columns of the King James Version of 1611 and the Revised of 1881. The paper is slightly inferior to the above. It is another one of the Bibles in the collection with exquisite bindings. The raised panels on the covers has 7 Biblical symbols such as the Open Bible, Noah's Ark, the Holy City, etc., which are stamped in heavy gold with gilded borders. The covers alone give instruction in the faith! The binding has been skillfully repaired with new black leather under the existing leather spine. Dark maroon leather has been put on the inside of the front and back covers in place of the marbled paper to make the binding even stronger, since it is such a heavy volume. The Bible measures nearly 11 by 12 ½ and is about 5 inches thick. This is a beautiful piece in exhibits on "Beautifully Bound Bibles."

1887 Catholic Gems: Published by The Office of Catholic Publications, New York; it is an interesting book that contains a Portrait Gallery of Archbishops and Bishops of the Catholic Church from the 1700's; illustrated Old and New Testament scriptures—mostly with Dore illustrations, but some color plates; a major portion of Catholic doctrine, with three, tinted Dore plates; in the middle of the doctrine pages is a family register of marriages, births and deaths of George Larchmiller and Ellen Burke; the last section is a history of the Catholic faith, including the "heresies" of the 16th century. The book is intended, I am sure for Catholic education and devotion. It is bound in cloth with some lovely stamping on the covers and spine, and it is in fair condition..

1889 Holy Bible, containing the Authorized Edition of the New Testament, A.D. 1611, and The Revised Version of A.D. 1881 arranged in parallel columns; with Complete Concordance: Philadelphia: A. J. Holman & Co., 1889. (I find no listing in Hills.) There are a number of Bible helps in the beginning, including a summary of each book of the Bible with many illustrations. There are a dozen steel engravings, but second generation reproduced by some photo process. There is a very lovely Temperance Pledge, never filled out, and a very lovely "introductory" page in colors. The binding is very lovely, with raised portions, full, dark brown leather with considerable blind stamping. The leather is in good condition and the binding is quite sound.

1889 Holy Bible, Family Pronouncing Edition, Authorized and Revised in Parallel Columns: Another folio Family Bible that has a great amount of the Bible helps listed above, including 152 page Gallery of Scripture Illustrations, 104 page Bible Dictionary with many illustrations, 24 Dore illustrations, etc. (Due to the quality of paper used, I rate the engraved prints only as 6 or 7. It was printed in Birmingham, Alabama. It is bound in brown leather, with some parts stained with black ink for contrast over the raised boards, with 7 panels heavily stamped in gold which depict Bible scenes and symbols. It has carefully been repaired with new leather under the spine. **Just as far as bindings alone, this is one of the most beautiful of the large family Bibles of the 19th century.** I find no listing in Hills.

1890 Great Cities of the World: Edited by Elbridge S. Brooks, Boston, D Lothrop Company, it covers 85 cities of fame of the period; illustrated with 140 hand-etched illustrations, excellent for research and pictures of such cities as a Constantinople, Budapest, Antwerp, etc.

1892 Self Pronouncing Edition of the Holy Bible: There are some color illustrations, in this Bible bound with a material binding that is in need of repair. There are some very attractive color plates if they were to be used for framing. Examples would be the beautiful marriage license page that was never filled in and the Lord Prayer in beautiful color and gold calligraphy.

1892 Craig family Bible with some of their history from 1870: This is a folio Bible that contains some of the traditional helps such as pronouncing dictionary, history of the English Bible, maps, 49 page concordance, Dore illustrations printed with some photographic means, and perhaps is one of the earliest Red Letter Editions, with the words of Jesus in red.

1892, The Great Controversy, Between Christ and Satan, During the Christian Dispensation, by Mrs. E. G. White. Written by the chief founder of the Seventh Day Adventists, her vast knowledge of history with the theme of The Great Controversy, shows the line of strong believers in every century who stood through persecution for Biblical truth. http://en.wikipedia.org/wiki/Ellen_G._White "She claimed to receive a vision soon after the Millerite Great Disappointment. In the context of many other visionaries, she was known for her conviction and fervent faith. With the sole exception of Agatha Christie, White is said to be the most translated female writer in the history of literature and the most translated American author of either gender.[1] Her writings covered topics of theology, evangelism, Christian lifestyle, education and health (she also advocated vegetarianism). She was a leader who emphasized education and health and promoted establishment of schools and medical centers. During her lifetime she wrote more than 5,000 periodical articles and 40 books; but today, including compilations from her 50,000 pages of manuscript, more than 100 titles are available in English. Among her works is the popular Christian book, *Steps to Christ*. Adventists believe she experienced over 2000 visions." **This first edition is nicely illustrated, and is bound in full tan leather which is in excellent condition.**

1894 Charming Bible Stories by Henry Davenport Northrop: Written in Simple Language and embracing the whole of the Old and New Testaments, prepared expressly for the Instruction, Entertainment and Religious Culture of Persons of All Ages, Especially the Young People in Our Homes, Sunday Schools, Societies of Christian Workers, etc., profusely embellished with superb engravings, B. F. Johnson & Co., Richmond, VA., 1894. Large size Bible story book 8 ½ times 11 ¾ inches, bound in light blue material, with the spine of the book restored with leather, over which the original spine has been glued. **There needs to be a special exhibit on the Bible in story-book form for children, which can easily be set up out of several dozen examples that are in the collection.**

1896? While the book has no published date, it begins with Miles own sermon delivered in 1896—Select Lectures of the Moody Institute; The following pages are lectures taken by myself, while in the Moody Institute, at Chicago. They are from some of the most prominent living preachers. I regard them as the very best of religious thought. I beg of the readers a patient reading. The discourse by myself is placed in the work by request. Yours in Christian work, O. P. Miles. Approximately ½ of the 254 pages is an anthology of Anecdotes, Incidents and Illustrations, which is his notes while at Moody. At the very end of the book is a hand-pasted in, printed note that says, "My papa gives me the net proceeds of the book with which to buy me a piano. Send 50 cents and get one. Grace Miles, Judsonia, Ark." The volume is hard bound with its original leather spine and corners. The boards are held on only by the cords. The paper would indicate a late 19th century date would be appropriate.

1896—Early Prayer Books of America: being a descriptive account of prayer books published in the United States, Mexico and Canada, by John Wright, D. D., author of "Early Bibles of America," St. Paul, Minn., printed privately, 1896. One lovely aspect of this book is the facsimile pages that have been reproduced of the title pages of these books described, beginning with Missale Romanum, of 1561, printed in Mexico, through 34 title pages to the Confederate Prayer Book, printed in 1863. Though it is missing the front board, this book needs to be repaired so that it can be used for research.

1897 Church and Saints; or, The History of the Church in the Saintly Lives of Its Children, by Rev. Charles Warren Currier, . . . with an introduction by His Eminence, Cardinal Gibbons: New York, Murphy & McCarthy, Publishers, 1897; saints and martyrs of the Roman Church from the first century through 1841. There is an engraved picture of each along with a biography of the person. There is a good index of both the names and the month of the year they are to be honored. The book is in need of rebinding and stabilizing of the spine. It is an excellent resource and should be repaired.

1897, Riddpath's History of the World, by John Clark Ridpath, Volume I: New York, Merrill and Baker Publishers; profusely illustrated with colored plates, maps and charts, type pictures, sketches and diagrams; volume one is Egypt through Greece. Cloth-binding with leather corners and spine; spine has been restored.

1897 Bible Talks in Simple Language; entrancing narrative of the wonderful events related in the Old and New Testaments: Embellished with over 250 fine engravings; children's history book; spine and corners have been renewed with new material.

The Life and Growth of Language: An outline of linguistic science, by William Dwight Whitney, New York, D. Appleton and Company, 1897. This book is a great survey of the languages of the world and how they developed.

The Epistles of Paul, by Rev. W. J. Conybeare and Rev. J. S. Howson: Translated by The Rev. W. J. Conybeare, Philadelphia School of the Bible, Philadelphia, PA; no date is given, but it is either late 19th century, or early turn of the 20th. The text commented on appears to be the Authorized Version and not a new translation.

Late 19th century, or early 20th, Oliver Cromwell's Letters and Speeches, with elucidations by Thomas Carlyle, Vol. I, Boston, Dana Estes & Company, and Vol. II, (a continuation through page 494 of volume 2), then added to this volume, **The Life of Schiller, by Thomas Carlyle,** another 309 pages, followed with an index of both volumes, pages 311-450. (Schiller lived from 1759-1805.) The printer was printing in Boston from 1898 to 1914. The letters, speeches and writing of Cromwell are joined in understanding by Thomas Carlyle with commentary that joins the researched writings from many sources, public and private, into a complete whole of Cromwell's life. Carlyle comments are frequently sharp in evaluating other authors' writings of Cromwell as frequently worth only to be rejected completely for their bias, or only segments to be taken for any value. The volumes are fascinating reading of a powerful puritan believer, extraordinary leader in battle strategy and commitment—both of himself and of his troops, and a man about whom, there is still has a lot of divided opinion regarding his influence. The volumes contain twelve fine engravings, including ones of Cromwell—bust view and a standing view, James I, Charles I, William Pitt, Edinburgh Castle, Joan of Arc, etc. Some previous owner of these two volumes have thought enough of the contents it would seem, to have them rebound in antiqued, tan leather spines and corners. As rebound, it is in better than new condition!

19th Century, Scripture History for The Young, by Rev. John Howard, in 2 volumes: Vol. 1, Old Testament, Embellished with 300 engravings and Vol. 2, New Testament embellished with a similar number; printed by Virtue Yorkston and Company, in New York. Marbled end papers, leather spine and corners; a board is off of each of the volumes. Illustrations are on nearly every other page, and it is a great resource for the Illustration Room.

Turn of the century? <u>The Little Leather Library</u> Corporation of New York printed this edition in 3 by 4 inches in 30 separately bound little books: This is strictly in the category of unusual editions, though the type is large enough to be easily read. This little library of all 30 volumes is in a wooden holder.

? Turn of the Century miniature New Testament: This 224 page New Testament is printed in a 1 ¼ by 1 5/16 by about ½ inch text contains all of the New Testament and has

two illustrations, the Lord's Supper and the Crucifixion. No date is given, but the paper is fairly tan in color, and it has been rebound in maroon leather, so it is not one of the more recent editions. It becomes simply another piece of curious interest in an exhibit on bindings, etc.

19th Century Bible Box: 19 ½ by 11 ¾ by 9 high, it is made of knotty pine with the outside of the box stained a walnut color; the bottom and top boards are each one piece of wood; the top and sides have been carved with circle designs, with the inmost portion coming to a cross shape. Someone has later added a metal plate to look like a key-hole on the front, but it is not a working lock. These "Bible Boxes" were used in England and the United States for exactly what is implied—to wrap the family Bible in cloth and place it, and perhaps other family valuables, in the box to protect it on trips by wagon, etc. This one is most likely an American made box.

A set of 19th century leather book ends; These are 5 ¼ by 8 ½ inch leather examples of beautiful book bindings that a salesman would take to printers. Both are double leather, showing how beautiful the inside of the board could be decorated as well. These have been made into bookends. Unique and beautiful!

Collection of book marks and some other artifacts found in Bibles over the years, 11 pieces): Some of the more interesting and intricate pieces are: A magnificent "Home Sweet Home" ribbon bookmark, with the intricate picture of a two-story home, words to the song, the full 6 staffs of music, and other decorations; a Veterans' Day ribbon bookmark of August 30, 1908, Grace Methodist Church; Another magnificent ribbon bookmark of Jesus on the Cross with elaborate "frame" around it like the altar of a High Church, and the words, "The Redeemer, 'And when Jesus had cried with a loud voice, he said, Father, into Thy hands I commit my Spirit: and having said thus, He gave up the Ghost.'" Luke 23: 46 (in Roman numerals, which means very tiny letters); a bookmark of flowers of the Holy Land; a hand-crocheted Cross; another ribbon bookmark with intricate detail of the likeness of Cardinal Wiseman, again surrounded with an High Altar kind of framing; a laminated obituary of Volina H. Richardson of 1957; and a little aged envelop of Stough Evangelistic Campaign on one side and addressed back to Rev. L. F. Sanford, 1927 Penn St., Harrisburg, Pa., with a 2 cent stamp ready for return! **It is lovely little touches like this that make interesting ambiance to almost any exhibit on the illustrated Bible for example. These are a mix of early 20th century pieces, with some 19th century.**