

## 19<sup>TH</sup> CENTURY BIBLES

**PRINTED IN ENGLAND AND THE CONTINENT**  
(Included are some books of sermons, commentaries, etc.)

**1801 Four Gospels in Old Slavonic, commissioned to be hand-made for the coronation of Czar Alexander I and his wife, Czarina Elizabeth Pavolovich, who ruled Russia from 1801-1825:** Large folio size, 42 cm in height and 27 cm wide unopened. It was printed on hand-made paper in the Kyivan Cave Monastery. (See other spellings: Kiev, also Kyiv (Ukrainian: Київ ([help](#)·[info](#)), *Kyyiv*, IPA: [ˈkɪjiw]; Russian: Ки́ев, *Kiyev*>.) The first few pages of this volume have been expertly repaired at the corners.

Cf. <http://www.encyclopediaofukraine.com/pages/K/Y/KyivanCaveMonastery.htm> (Photo: [Kyivan Cave Monastery](#).) An Orthodox monastery in Kyiv. It was founded by St Anothony of the Caves in the mid-11th century near the village of Berestove in a cave that the future metropolitan of Kyiv, Ilarion (see Metropolitan Ilarion), had excavated and lived in until 1051. The first monks excavated more caves and built a church above them. The monastery's first hegumen was Varlaam (to 1057). He was succeeded by Saint Theodosius of the Caves (ca 1062–74), who introduced the strict Studite rule (see Studite fathers.)

Cf. <http://www.encyclopediaofukraine.com/display.asp?AddButton=pages\CH\ChurchSlavonic.htm> for the development of the *Church Slavonic*. The oldest literary language of the Slavs, which originated in 863 when the Moravian prince Rastislav requested that the Byzantine emperor Michael III send missionaries to Moravia to educate the local clergy. The choice fell on the brothers Constantine (see Saint Cyril) and Methodius (see Saint Methodius), who were born in Thessaloniki and knew the Slavic language in its local Macedonian variant. As part of his missionary work Cyril created an alphabet (later named the Glagolitic alphabet) and, probably after his arrival in Moravia, began to translate liturgical texts. The basis of the literary language developed by Cyril in the course of his work as a translator was the Macedonian dialect, with which he was most familiar. However, in his attempts to make the language intelligible to the local populace, Cyril incorporated Moravian elements into it. After Cyril's death in 869, his work was continued by Methodius. After the latter's death in 885, the students and followers of the holy brothers were expelled from Moravia, and many of them settled in Macedonia and Bulgaria. In Macedonia Saint Clement (d 916) and Saint Naum (d 910) cultivated the Church Slavonic language. Since the Moravian elements were unnecessary in this new environment, the majority of them were removed, and a Macedonian recension of Church Slavonic came to replace the Moravian version. In Bulgaria, where a powerful Byzantine influence prevailed, the Glagolitic writing system and the Moravian elements in the language were especially unwelcome. During the reign of Simeon, about 893, a new alphabet—the Cyrillic alphabet—was developed; it was based on the Greek alphabet but incorporated elements of the Glagolitic. The language was supplemented by Bulgarian elements. Thus arose the third, Bulgarian recension of Church Slavonic. There existed also Serbian, Croatian, and, for a short time, Czech recensions.

For a history of the development of the monastery as a center for printing, Cf. <http://www.encyclopediaofukraine.com/display.asp?AddButton=pages\KY\KyivanCaveMonasteryPress.htm> (This web site

shows a number of illustrations of the engraving done through the years of this press, as well as identify some of the famous engravers.

The Bible above after being printed in 1776 was then bound with a hand-tooled cover—probably in copper—then it was silver plated. There are five oval copper inserts of the four Apostles near the four-corners of the front cover, with an image of Christ in the center. Both the front and the back covers are beautifully decorated with raised angel and cherub designs. The type is black, but a good many pages have both black and red type mixed in titles, etc. There are four large wood-cut illustrations of the four Apostles for the title pages of the four Gospels, plus many other wood engraved illustrations and printers' adornments throughout. There are two more full-page illustrations, one of the Triumphant Christ at the beginning of the volume, and one of the Crucified Christ closer to the end, in what appears to be a separate section of comments about the crucifixion. There is a large section in the back of the book printed in columns in both black and red type. This seems to be followed by another section printed in black ink, whose content can be determined when the book is translated. The *Church "Cyrillic"* language is still used in the Russian Orthodox Church for their liturgy. (See above.) Cyril developed the Slavonic dictionary and got permission from the Church to produce a Bible and the church liturgy in Slavonic. Within the following few years, Cyril and Methodius had great evangelistic success and the Eastern Christianity eventually become the faith of all Russia. Following the fall of Constantinople in 1453 Russia became the center of the Orthodox faith.

This Bible was acquired through internet connections with I. Dietzmann of Erfurt, Germany, whose husband was deceased, but who had been an antique dealer. I was negotiating for other pieces of Russian art, when I became informed by her son of his mother's death. The email connection then became inactive. There were always the questions of translation involved in her correspondence to me; she often apologized for not translating correctly! I assured her she knew 100 times more English than I knew German!

This is a great piece to help tell the story of Christianity and the Bible in Russia. Also, there will be a great deal of discovery yet to be made of this Bible.

**1802 Reeses Bible in 4 quarto volumes:** This complete set is in near new condition. It is bound in 4 volumes so that they can be easily handled and read like any other normal sized book. The text is in paragraph form to facilitate units of thought. These volumes are bound in full leather, blind stamping on the covers with a line of gold, with the inside of the covers more elaborately stamped with gold, all being in near mint condition. Herbert mentions a 10-volume set of the Reeves' Bible printed in 1802, a 5 volume, and this 4 volume, no. 1459. Being bound in smaller units, made the volumes easier to handle and read.

**1805 Holy Bible printed in Edinburgh by Sir D. Hunter Blair and J. Bruce:** Darlow and Moule lists the first printing of the Bible of these printers as 1809. (no. 1010.) However, here is an earlier edition printed by them which includes the Apocrypha! The volume measures 8 ½ by 10 ½ by 3 ½ inches. There are several Bible helps in the back of this edition: An Index to the Holy Bible, several tables and The Psalms of David in Metre, etc. (There is one "bookmark" in it of a steel engraving of Rev. A. A. Bonar,

D.D., Glasgow, taken from "The Reaper," Nov. 1884; in most cases, I have left things like this in the Bibles.) It is bound in cloth with a leather spine and corners, blind stamped, skillfully repaired with a new leather spine under the original cloth making it strong and firm to be handled.

**1805 The Psalms of David Imitated in the Language of the New Testament and Applied to the Christian State and Worship by I. Watts, D.D.:** London, printed and sold by C Carroll, 38 Charing Cross, 1805. This is a beautiful little book, 2 ½ by 4 ¼ by 1 ¼ inches, bound in red leather that is in superb condition. It has an acrylic band around it presently to hold it open to the title page, as well as a location of *When I Survey The Wondrous Cross*, which has been described as the most perfect hymn in the English language, and one for which Watt's is very famous. The book is 203 pages with his hymns, which is followed by about 40 pages of indexes.

**1807 Horae Biblicae in two volumes:** This is a series of essays on the text and literary history of the Bible, this being the fourth edition. It was printed by J. White, Fleet Street, London. It is bound in blue paper. The spine and boards are firmly attached but it is in need of recovering.

**1809 Holy Bible:** Printed by Robert Scholey, London, it contains a few lines of commentary at the bottom of each page, without reference to their author. It contains only 1 steel engraving of Abraham ready to sacrifice Isaac. It is bound in red leather and stamped with gold along the edges of the covers and the spine. It is in excellent condition and is a showy piece for fine bindings.

**1809 The Holy Bible for the Use of Families:** Printed for Robert Scholey, London, with commentary by "the most approved commentators, British and Foreign," (This is followed with a list of 26 named persons) and illustrated with 6 copper plate engravings of excellent quality. It contains one Steel engravings across from the title page. It is quarto, bound in red leather stamped with gold both on the spine as well as a circular design on both boards with the triangular design for God within and the descending dove above the triangle. The spine of the book has been repaired in the finest of craftsmanship. This is another great example of a fine binding.

**1809, The Old and New Testaments, or Library of Divine Knowledge, Illustrated with Short Notes and Annotations, Historical, Chronological, Biographical, Geographical, Theological, Moral, and Practical . . . The whole Forming a Body of Christian Divinity, a New Edition, diligently Revised, Liverpool, Printed by Nuttall, Fisher, and Dixon, Duke-Street, 1809:** Folio volume 10 ½ times 15 inches; with 40 copper plate engravings (all with beautiful elaborate borders) Not in Darlow and Moule or in Herbert; Nuttall is listed as printing Bibles, but not folio size. It is bound in contemporary leather, but the front board is detached. It can be easily repaired. It is an excellent addition to the many copper-plate engraved Bibles predominately used for illustrations in the 18<sup>th</sup> and 19<sup>th</sup> centuries.

**1811 James Montgomery Bible?** This quarto-size New Testament is a composite of two Bibles, with many illustrations and 80 hand-written poems/hymns glued in on pages inserted into the text when it was rebound. The only date is on the steel-engraved Frontispiece that shows the Risen Christ, with Moses on his left, and worshippers bowed at His feet, and the reference of acts 13:39 on this portion of the two Bibles, dated May 1, 1811. The text of this Bible goes to Matthew 5. Another Bible text begins with Matthew 3:16, is definitely; older and certainly of the 18<sup>th</sup> century. (James Montgomery lived 1771-1854. He began writing hymns as a boy, and in 1811 would have been about 40 years of age.) Hundreds of small wood-cut illustrations have been glued onto additional pages added in about one for one of text. (Many of these have the hand-penned date of 1556 under the picture, presumably the date of the book from which he took them.) The many sheets of laid-paper that were bound into this volume contain these illustrations and the hand-penned poetry. (A few of the pages are still blank.) The poetry is penned as reflections on the passage of Scripture that is close to where it is inserted. The one hymn identified is "Go to Dark Gethsemane." Some portions of hand-penned version are slightly different than versions in current hymnals. Rather than just copied poetry, there are letters crossed out, carets to lines above, misspellings, etc. It has been rebound in black leather and is in sound condition. Several sample pages have been sent to a theological seminary that has some of Montgomery's works. Their specialist on Montgomery says this is not exactly his hand writing. Clearly, however, this unique Bible deserves more research. (I have a file folder of research on this unique Bible.)

**1812 A Collection of Hymns, for the use of the people called Methodists, by The Rev. John Wesley, A.M.:** London, sold by B. and R. Crosby & Co., and T. Inchbold, Leeds, 1812. (This would be 15 years after John Wesley's death.) This beautiful little hymnal measures 2 ½ by 4 by 2 inches, is bound in black leather with gold stamping, and is in nearly new condition. It contains 688 pages of hymn, plus several indexes. In the blank pages in the rear of the book is a page hand-written of a minister's sermons preached *on certain days*. The volume currently has pages bound with an acrylic band to open the book to *O God, Our Help in Ages Past*, one of Wesley's famous hymns.

**1812, 3 volume Folio Bible with Apocrypha, with red leather binding profusely stamped with gold, and fore-edge paintings with scenes of London on each of the three volumes.** These volumes deserve a lot more description, but each of the hand painted scenes on the front of the pages (for-edge) is contemporary with the edition, showing street scenes of London in the early part of the 19<sup>th</sup> century. In the background of the scene are Saint Peter's and Saint Paul's cathedrals. The red leather bindings are in excellent condition. The for-edge painting is visible when each volume is opened. When the volume is closed the picture cannot be seen. This adds another dimension to an exhibit on Beautiful and Unusual Bibles.

**1814 The Christian's Complete Family Bible in 3 folio volumes:** This beautiful set is, in nearly new condition, was published in Dublin by J. Charles. It is a wonderfully preserved copy of the first large Irish printed Bible. It has marginal readings and copious explanatory notes, includes the Apocrypha, and is illustrated with 39 fine steel engravings. (I rate them about 6 or 7 on my own personal scale of 1 to 10; just not as

good as engravers became in another 30-40 years.) They are bound in original black full leather, with blind-stamped decorations in the center of each cover, front and back, and wide gold stamping around the edges and over much of the spine. There is marbled paper on the inside of the covers. They are in nearly perfect condition, obviously extremely well cared for.

**1814, The Holy Bible by Matthew Poole, M. A., in 2 volumes:** With Notes, Illustrations, and Practical Improvements by the Eminently Pious and Learned Matthew Poole; in this edition of Mr. Poole, some of the Critical and Less Interesting Notes are Omitted or Compressed, and Evangelical Reflections Added, which have been in part selected from The Rev. Job Orton, Doddridge, By the Rev. J. Dennant; Embellished with Engravings, Woodbridge, Printed and Published by B. Smith and Co. The title page does not carry a date, but under each illustrations is the phrase, "Published by B. Smith, 1814." (Some dates given are as early as 1813, and some as late as 1816.) There are 12 early steel engravings (only about 5-6 on my scale of 1-10) in the first volume, and 9 in the second. (One interesting one in volume 2 is that of "The First Translation of the Bible, Presented to Henry VIII." This engraving has the name "Poole's Bible" in the ornate framing of this picture; this picture representing this scene will be useful in an exhibit someday!) In the front, blank pages, in the very skillful hand, is penned the name of John Newby, Great Glemham 1815, 13 years Governor of the poor house of that parish. **This Bible is not in Herbert.** (It has the interesting personal history to Dr. Hellstern, as they lived in Woodbridge for 3 years! When Dr. Hellstern ask Dr. Rhodes of the British Museum why editions like this one got missed in D & M, his answer was that nearly every printer counted it an honor to do an edition of the Bible, and they did it often in just their freer times. This would account for the span of dates under the pictures.) These volumes are bound in brown leather, stamped with some gold on the spine. They are in good condition.

**1814?, Family Devotions, from the German of The Rev. C. C. Sturm, by Thomas Gaspey, Esq.:** Royal Quarto, published by J & F Tallis, London and Glasgow; 614 page devotional book for every day of the year; illustrated with 77 exceptionally fine, early steel engravings. Many are scenes not normally illustrated in the Bible. (On a scale of 1-10, about 7s, with unusually elaborate "borders" around each engraving.) It is bound in full, black leather, in exceptionally fine condition.

**c. 1814 The Life of Christ by Rev. J. Fleetwood:** A large quarto or small folio, beautifully bound in black leather with gold stamping which is in like-new condition! It is profusely illustrated with fine steel-engravings (on a scale of 1 to 10; these are 9 to 10s) with a unique "frame" of intricate engraving surrounding each engraving. (There is an engraving about every third page; there are 787 pages.) The book is undated, but Tallis was printing the Bible in this period of 1814.

**1815, 2 Volume Folio Bible with Apocrypha:** Engravings by Charles Heath, from designs by Richard Westall, done expressly for this edition. Twenty-seven good quality steel engravings (8 to 9 on a scale of 1 to 10) in about half page size, they depict some of the more unusual scenes such as Manoah's Sacrifice, Elisha on His Death Bed, Esther

before Ashuerus, etc. It is bound in red leather with both blind and elaborate gold stamping. The volumes are exquisite examples of the book-binder's art and craft. The red leather on both volumes is in great condition, but the front board on volume 2 just recently came loose. It can be repaired to look new.

**1816, The Self-Interpreting Bible, containing the Old and New Testaments, (Also, the Apocrypha) with References and Illustrations; An exact summary of the several Books; A Paraphrase on the most obscure and important parts; An analysis of the contents of each chapter; to which are annexed An Extensive Introduction, Explanatory notes, Evangelical Reflections, etc., by the late Rev. John Brown, Minister of the Gospel at Haddington, Embellished with forth beautiful engravings:** London, Published by T. Kinnersley, Sterotyped and Printed by Cock and McGowan, Great Windmill Street, Haymarket, 1816. This huge folio is 10 <sup>3</sup>/<sub>4</sub> by 17 by 4 inches thick. It is bound in contemporary brown leather with intricate cross design in blind stamping, with a gold engraving around the boards—front and back—and gold stamping on the six cords of the spine. The leather under the original has been renewed in perhaps the 20<sup>th</sup> century, and it was done in a splendid manner. It is a beautiful and sound binding. There are two more title pages, highly engraved, one dated 1812, and the next 1811. The Bible contains two pages of family history of the Hollington family, with dates beginning in the 1840s. The 40 engravings are done from early use of steel plates, (though some seem to indicate copper, I believe that they were done on steel plates), are of a good quality, all with heavy engraved borders, with the words, “Engraved for Brown’s Super Bible.” The text is on quality paper with some light foxing.

**1817 Authorized Bible, with notes by D’Oyly and Mant, in 3 volumes:** It was printed for the Society at the Clarendon Press, Oxford, and contains 56 steel engravings done mainly from the art of Italian artists. Also, there are 8 maps done with steel engravings. The engraving is more of a “line-art” of the Biblical scenes. It would lend itself well to being on computer for children to “color” with a computer program, where they could color in their choices, then be able to print it out! The volumes were owned by Charlotte Parkerson, given to her by her Grandfather on 16<sup>th</sup> May, 1820. These volumes are bound in beautiful full leather with gold stamping, and each volume is in good firm condition.

**1818 The Complete History of the Holy Bible and New Testament in English:** This is the third edition by John Lewis, printed by W. Baynes in London. It was the personal copy of Bishop Odenheimor, and contains his signature. The engraved title plate of the Great Bible is on the inside front cover, and folds out to full-size. Also, it contains the title page of Coverdale’s Bible of 1535 in facsimile, inserted in at page 92. Likewise, it contains a steel engraved plate of “The First Reading of the English Bible,” opposite page one. It is bound in original leather boards, with a new spine restored in probably the 20<sup>th</sup> century. It is in excellent condition.

**1818 A Complete History of the Several Translations of The Holy Bible and New Testament into English, both in MS and in Print, by John Lewis:** Third edition to which is now added, A List of Various Edition of the Bible, and Parts thereof, in English from the year 1526 to the present time extracted from Bishop Newcome’s Historical

View of English Biblical Translations, London, Printed for W. Baynes; there is a facsimile of the title page of Coverdale's 1535, first Bible printed in England on page 92, and a print of the Great Bible opposite the title page, printed without date, leading me to believe that the plates for the original had been kept; some interesting newspaper clippings are in the front few pages.

**1827 La Sainte Bible, Par David Martine Ministre Du Saint Evangile A Utrecht:** It was printed by Montbeliard, Freres. It contains the Old and New Testament, with the Apocrypha uniquely bound at the end of the New Testament. It contains one steel engraving in full-page size of four men—presumably the Gospel writers, in full robe, studying copies of the Scripture. It has a family register in the front of the Liecthy family. It is bound in brown leather which needs some restoring at the spine.

**1828 The English Version of the Polyglott Bible:** With a copious and original selection of references to Parallel and illustrative passages exhibited in a manner hitherto unattempted; London, Printed for Samuel Bagster, 1828; **the Greek text parallels the text of the New Testament.** It is bound in dark maroon leather with extensive blind stamping, and is bound shut **with silver hasps.** One hasp is missing, with only the two side catches still on the boards, but it can be shined up to be a beautiful piece in an exhibit on exquisite bindings.

**1829 Rheims and Douay, the third Gibson edition and the last of the great folio Catholic editions:** This huge folio was printed by Henry Fisher of London. (Pope, p. 672, no. 9) It contains 57 fine copper-plate illustrations. Some of these illustrations are so expertly executed that they come close to the quality of steel engravings. It is bound in full, brown leather and is in excellent condition to be exhibited. (This has been a great source for exquisite copper plate engraved art for exhibits on almost any theme. It helps present the use of copper plates along with the wood block and steel plate forms of printing illustrations.)

**Early 19<sup>th</sup> century—(The date is estimated to be before 1830), The History of England,** from The Invasion of Julius Caesar To the End of the Reign of James II, by David Hume, Preceded by an essay on the Study of History by the Rev. Henry Stebbing D.D., and the autobiography of Hume, London, George Virtue: It is not only classic scholarship on the period of English history indicated, but it is illustrated with exceedingly fine steel engravings of the highest quality. I count 30 major engravings of full page size, and 42 smaller ones of equal quality mostly of individuals of history. Examples of individuals are: Martin Luther, p. 336, Henry VIII, 320, Edward VI, p. 394, Mary Tudor, p. 414, Lollard martyr, p. 242, Thomas A Becket, p. 141, etc. These could be used to enlarge for poster-size graphics for exhibits. (Interestingly there is none of Elizabeth.) This volume which measures 7 x 11 x 2 1/2 inches is completely leather bound in new brown leather, with 5 high-ridge cords on the spine.

**1831 Concordance by Alexander Cruden:** It is listed on the title page as being the tenth edition. Printed in London by S. Clowes, it contains a nice steel engraving of Cruden on

the frontis page. The dedication page is dated 1761, along with another dedication page to the Queen, dated October 1737. It contains the "Life of Mr. Alexander Cruden," by Alexander Chalmers, dated January of 1824. It is bound in brown leather with a new spine with some of the original leather of the original glued over the new. It is in good, firm condition to be used.

**1833 A Commentary, Critical and Explanatory, of the Old and New Testaments, by the Rev. Robert Jamieson, D.D., St. Paul's, Glasgow, Scotland; Rev. A. R. Fausset, A.M., St. Cuthbert's, York, England; and the Rev. David Brown, D.D., Professor of Theology, Aberdeen, Scotland, 2 volumes in 1 binding:** Hartford, S.S. Scranton & Co., 1883. It contains some lovely steel engravings as well (though not over about 5-6 in the range of newspaper illustrations) but the 168 Old Testament illustrations and the 66 New Testament illustrations do help places, objects, etc. of the periods.

**1835? The Holy Bible with a Devotional and Practical Commentary:** Printed by James S. Virtue, City Road and Ivy Lane, London. The commentary is by the Rev. Robert Jamieson, D.D. Minister of St. Paul's Parish, Glasgow. It contains two beautiful illustrations on steel plates, one of baby Moses, and one of Christ in the Garden. Paper throughout is of poor quality, and the front cover detached. However, it is a beautiful cover with pewter clasps, and worthy of being restored. (Not listed in Herbert, but Virtue printed this type of Bible in this period.)

**1835 A Practical Commentary upon the First Epistle of St. Peter and other Expository Works by Robert Leighton, D.D., Archbishop of Glasgow:** As this is a verse by verse exposition, I list it here in the category of Scriptures. It is listed as a New Addition, printed by James Duncan, London, Oxford and Cambridge, 1835. A steel engraving of Bishop Leighton is opposite the title page. There is a 100 page introduction on the life of Bishop Leighton, and an preface by Dr. P. Doddridge, dated April 26, 1748, Northhampton. The book is magnificently bound in blind-stamped, brown full-leather with 5 high-ridge cords across the spine. It has the "feather-pattern" of marbled paper on the inside of the boards. It is in like new condition.

**1836 The New Testament published in 1526, Being the First Translation from the Greek into English with a Memoir of His Life and Writings, by George Offor:** This was done by the famous nineteenth century scholar, George Offor, on the 300 anniversary of Tyndale's pioneering work. It is cloth bound with a new cloth spine and is in excellent condition.

**1836 A Collection of Hymns for the use of the People called METHODISTS, by Rev. John Wesley, A.M., Sometimes Fellow of Lincoln College, Oxford, with a Supplement:** London; Published by John Mason, 1836. This small hymnal about 2 ¼ by 4 inches is beautifully bound in red leather with a fold around leather closure. It is in like new condition, with gold edges and one steel engraving of John Wesley. While it is not Scripture, it contains 769 hymns which were often based on Scriptures, and it makes a lovely addition to an exhibit along with other materials on Wesley included in the



collection. The book is strapped with an acrylic band to stand open to the page of his picture.

**1837 A Show-piece little, brass bound Victorian Bible:** Oxford, 1837, it is 2 ½ by 3 ¾ by nearly 2 inches thick; bound in dark maroon leather that is decoratively stamped with gold with one brass clasp across the front to hold the Bible shut. There are four high ridge cords across the spine. It is in pristine condition. There is some writing in pencil in the first empty leaves, and one or two notes in the Psalms, showing that the Bible has been read. It is an exquisite piece to show along with the exhibit on beautiful Bibles.

**1838 Saint Bible, Paraphrase, Par Le R. P. DeCarrieres and Commentary by De Menochius, in 8 volumes:** It was printed by Lille, L. Lefort, Imprimeur-Libraire. It is bound in marbled paper with leather spines. There is also marbled paper with leather spines, and marbled paper on the inside 2 leaves of each of the covers. All volumes are in very good condition.

**1839 Holy Bible, Authorized Version, Cambridge:** Printed at the Pitt Press, by John William Parker, University Printer, 1839. Large print text with no other special features to this folio, that measures 10 ½ by 13 by 3 ½ inch, except that it contains 7 pages of Family history penned in a beautiful hand, of the Bland family. The volume is bound in full black leather that is elaborately blind stamped on both covers and spine. The volume is in excellent condition.

**1839 History of the Bible:** Comprising the most remarkable events in the Old and New Testaments, interspersed with Moral and Instructive Reflections, chiefly taken from the Holy Fathers, it was edited by Rev. Joseph Reeve and printed in Dublin by C. M. Warren. It contains one high quality steel engraved plate of Moses as the frontis page of the Old Testament, and another steel engraved plate of Moses and Aaron before the Cross of Christ as the frontis page to the New Testament. It is bound in brown, full-leather, with some cracking at the front spine, and in need of new leather.

**1840 Il Nuovo Testamento del Nostro Signore Gesu Christo:** Secondo La Traduzione Di Giovanni Diodati, G. McDowall, Stampatore, 1840. New Testament bound in light tan leather that is blind-stamped all over the front and rear boards and spine. The center oval of stamping on both the front and back contains a figure holding a Cross. It is in excellent condition.

**1842 The Holy Bible in 3 Folio Volumes with Commentary by Thomas Scott:** printed by Fisher, Son and Company, The Caxton Press, Newgate St. & Angel St., London. (Sadly, one volume has been separated from the set. Someday, I will find a third volume and seek to have it rebound in a beautiful manner that will match volumes 1 & 2.) This Bible is uniquely illustrated with 45 fine steel engravings depicting scenes from famous places of nature, e.g. The Ancient Anathoth Approach To Antioch, showing travelers and donkeys winding their way down into the valley, and also, views of the famous cities of the Bible, e.g. Jerusalem, Jaffa, or Ancient Joppa, mainly drawn by W. H. Bartlett, but the artist Cassas and Allom have a few in the same style. Most show travelers going by

foot, horse, and donkey. On my own personal scale of 1 to 10, all of these are executed at about the 9-10 level. These volumes are bound in dark red leather, heavily stamped in gold on the covers and the spine, with a 14 point buck deer on the front cover of each volume. This is one of the most beautifully bound volumes in the collection, and all are in mint condition. **I always use these volumes in my display on beautiful bindings; one just closed, and the second one showing an illustration.** Each volume is identified with a leather name plate on the inside front cover as belonging to S & I Nortcote. Their marriage and some of the family history is recorded on the first few pages of Volume one. **The art in this volume could be very easily computerized and made to be a great learning tool on “The Life and Customs” of the people in Bible times. (Cf. 1366 in Herbert.)**

**1842 The Family Bible with Self-Interpreting and Explanatory Notes, and Marginal References of the late Rev. John Brown, Minister of the Gospel, Haddington:**

Edinburgh: Thomas Nelson, Printed by Stevenson & Co., 1842. (Cf. 1261, p. 294 for information on the first edition of Brown.) The Bible (c 7 ¼ by 10 inches by 3” in thickness) is bound in dark brown leather with considerable gold stamping on both the spine and the boards and the binding is in excellent condition. There is an essay on the life of John Brown; a listing of his other writings; An Introduction to the Right Understanding of the Oracles of God and a Chronological Index of Scripture History in the front, and The Psalms of David in Metre in the back of the volume. There are 4 steel engravings of very good quality and one fold-out map of Palestine.

**1845 German Bible:** Quarto size, complete in all of the text. It was rebound in a simulated leather, probably in the 20<sup>th</sup> century.

**1846 Scandinavian New Testament:** Tiny size, measuring just 3 ¾ X 2 ¼ X ¾ thick; it is bound in brown leather with elaborate blind stamping and is in nearly new condition. Interesting to exhibit in an exhibit on bindings.

**1847 Collation of the Principle English Translation of the Sacred Scriptures:** Select passages are set in parallel columns. Of the Old Testament, the editions used were Rogers, the Bishops, Genevan and the Authorized. Of the New Testament, the editions used were Wiclif, Rogers, Rheims, Genevan, Authorized, and the version of Gilbert Wakefield. The work was compiled by Charles Rogers, and it was printed in London by Samuel Bagster and Sons. The volume includes an account of the history of the English Bible, and 32 brief sketches of the principal translators of the King James Version. The volume is bound in gray material with a geometric square design, and a new leather spine and corners have been added to make the book firm for handling.

**1848 Holy Bible, Douay and Rheims with notes by George Leo Haydock in a beautiful binding:** This is a large “Royal Quarto,” volume one only, from Proverbs through the Revelation. It contains 16 steel engravings executed in an extraordinarily fine manner (9 to 10 on my scale), with most of them being of scenes of towns. Seven of the scenes are the 7 cities to whom John wrote his letters in the Revelation. “Jesus Conversing with the Elders in the Temple” at age 12 is a beautiful depiction. This edition

is bound in full, dark brown leather, is heavily stamped in gold on the front with an elaborate design of a Catholic Church altar. The binding is in excellent condition. A leather name plate is on the inside of the front cover with the name John M'Loughlin on black leather with a double gold border.

**1849-Selections from the Spectator, Tatler, Guardian, and Freeholder; with a preliminary essay by Mrs. Barbauld, London, Edward Moxon, Dover Street: a potpourri of essays, poems, a Critique of Milton's Paradise Lost, etc.** One steel engraving of Sir Richard Steele in the very front of the book. Both covers are off, but it should be restored so that the contents of the thinking of the period could be preserved.

**SEE 6 VOLUMES BY WASHINGTON IRVING ALL ABOUT MID-NINETEENTH CENTURY IN THE SUPPLEMENTAL LIST. (Not evaluated here.)**

**c. 1850's, A Collation of The Principal English Translations of The Sacred Scriptures, by Charles Roger, Dundee, Samuel Bagster, London:** Done about the time of the English Hexapla (and the back of the book contains an advertisement for that book). This book does some comparative parallels of John Roger's translation of 1537 (Matthew Bible), The Bishops edition of 1572 edition, the Geneva translation of 1579, and the King James and occasionally other translations. It contains some history of the English Bible as well. Cloth over the boards with a newly repaired spine.

**1850, Lectures on Theology, by the late Rev. John Dick, minister of the United Associate Congregation, Greyfriars, Glasgow, and Professor of Theology to the United Secession Church:** With a Biographical Introduction by an American editor; Cincinnati, 1850; see especially Lecture XII, State of the Sacred Text. Bound in full, brown leather, in need of some restoration.

**1852 The Family Commentary on the Holy Bible in two folio volumes:** The commentary is from the works of Henry and Scott and over a hundred other writers in two volumes. The title page of each volume says "Published in London by the Religious Tract Society," but the listing at the bottom of the title page says, New York, Martin and Johnson, 1852, vol. 2, 1855.) There are 17 exceedingly fine steel engravings in volume 1 and 29 in volume 2. (The quality is easily 9 & 10 on my scale.) The engravings are "framed" as it were in elaborately engraved designs that include smaller figures related to the Biblical scene. It is bound in full leather with blind stamping and both volumes are in excellent condition. The inside of each volume has marbled paper in a circle design.

**1850s? The Holy Bible with A Devotional and Practical Commentary, by the Rev. R. Jamieson, D.D. and the Rev. E. H. Bickersteth, A.M.:** Virtue and Co, London and New York. The New Testament title page reads: A Practical and Explanatory Commentary. One folio volume of a two volume-set, this one being Volume 2. (11 by 14 ¾ inches by 3 inches) This volume does not match any listed in Herbert. It contains 24 steel engravings of the finest quality. (No. 10s on my scale) **The art is full page and so fine, it is always a great volume to exhibit.** The volume is bound in full-black leather which is highly stamped in gold on the front and the back of the boards, with the large logo in

the middle of each that has the large initials HIS, and the words around it, England's Greatness. The volume weighs about 15 pounds. The spine of this volume has been renewed with new black leather with 7 high ridge cords across the spine.

**c. 1850s Brass Bound Bible:** Printed by Eyre and Spottiswoode, Queen Victoria Street, London, who was printing about this size of Bible for the British and Foreign Bible Society; this particular one was printed for the B&FBS, but was bound in black leather, blind stamped very nicely, and closed with a large brass clasp in the middle of the covers. It is one of great many brass bound Bibles in the collection, and it is in like new condition. (Cf. Herbert, no. 1894)

**c. 1850s?—PUTNAM AND THE WOLF; THE FOOL'S PENCE; POOR MAN'S HOUSE REPAIRED; AND JAMIE,** PUBLISHED BY THE AMERICAN TRACT SOCIETY, NEW YORK, 150 NASSAU-STREET: (I'm sure it is a First Edition.) An interesting series of *parables and true stories* intended to bolster the arguments of total abstinence of liquor. 102 pages, bound in brown material, in only fair condition.

**1853—THE MYSTERIOUS PARCHMENT: OR THE SATANIC LICENSE, DEDICATED TO MAINE LAW PROGRESS,** By Rev. Joel Wakeman, Pastor of the First Presbyterian Church of Almond, N.Y., Danville, N.H., J. G. SPRAGUE & CO., BOSTON, JOHN P. JEWETT & CO.: (Probably a first edition.) A quick scanning of it would indicated it to be a story, (I am assuming it to be based in fact), about a town that was ruined by the use of alcohol/liquor, then its moving toward renewal when persons began to abstain from alcohol; the focus being toward the laws passed in Maine. 325 pages, bound in buff colored material, the binding in only fair condition.

**1853, Sermons on Important Subjects, by the Reverend Samuel Davies, A.M.,** President of the College of New Jersey, with an essay on the Life and Times of the Author, by Albert Barnes. Stereotype Edition, Containing all the Author's Sermons Ever Published, in three volumes; Robert Carter and Brothers, New York, 285 Broadway, 1853. Bound in highly embossed material, and in excellent condition. From the library of S. M. Hutchison.

**1854 The History of England, from the first Invasion of the Romans to the Accession of William and Mary 1688, vol. 1:** Early history of England through Edward I; through the time of the early Anglo-Saxon translation of portions of the Bible.

**1854 The Comprehensive Family Bible, by David Davidson, LL.D.:** Containing the Old and New Testaments with Copious Notes and Practical Reflections; Introduction, Parallel Passages and Indexes by David Davidson, LL.D.; the Old Testament title page was drawn and engraved by W. B. Scott (showing 10 small Old Testament scenes); The New Testament shows 10 N.T. scenes also drawn and engraved by the same; Printed by Blackie and Son, Glasgow, Edinburgh & London, 1854. This folio family Bible measures 10 ½ by 13 ½ by 4 3/8 inches is magnificently illustrated with 73 steel engravings of very high quality. This Bible is in its original binding which is in like-new condition, showing it has been very carefully handled in its past 147 year history. Inside

the boards is marbled paper in the feather design. The beautifully engraved Family Register contains some history of the Crake family. (Of this history, it would seem that twins born within a year both died, one after just 10 days and the other three months later; a daughter born in 1859 lived only 1 month; and another daughter born in 1861 lived only three months, and a James (listed as their seventh child) died 3 months after birth in 1863. This Bible is truly a treasure for a multiplicity of exhibits on the art of steel engraving.

**1855 The Classified Bible, and analysis of the Sacred Scriptures and Classification of Their Contents under Distinct Heads, edited by John Eadie:** Illustrated with 5 maps, London, Griffin, Bohn and Co. All the Scripture is classified under 42 topics, beginning with Agriculture, and ending with Water. A fine steel engraving of John Eadie faces the title page. It is bound with a leather spine and corners with marbled paper. It is in very good condition.

**1855 The Pictorial Bible:** This is a complete edition of the Bible, with notes by Dr. Blaney's Marginal References, with 288 Illustrations on Wood, London, John Field, 1845. The illustrations done from wood plates, and are quality pieces of art, 3 to a page, covering many Scriptures not often seen in illustration. Bound in full, dark green leather, it is in excellent, like-new condition. Size is 4 by 6 ¼ by 2 ½ inches. Nice, small piece to add into exhibits on the illustrated Bible, due to uniqueness of the 3 illustrations to a page.

**1856 Biblia Alten und Neuen Testaments, translation by Dr. Martin Luther:** Huge folio (measures 11 by 17 by 4 ¼ inches) edition published in Rentlingen, with some nice red initials in the general title page. It contains twelve wood block printed plates of the Temple, the Priests, and the furniture in the Temple. There is a beautiful Family Register in the back of the volume with history of the Rosenberg family. It is a clean, crisp copy having used quite good quality of paper for the time. The boards are attached only with the cords and in needs new leather under the original spine. It has the brass remains for the leather straps that held it tightly closed.

**1861 Biblia:** Old and New Testament and Apocrypha, printed in Germany; quarto in full, brown leather, in very good condition.

**1861, The Book of Common Prayer and Administration of The Sacraments, and other Rites and Ceremonies of the Church, according to the use of The United Church of England and Ireland, together with The Psalter or Psalms of David, etc.:** Oxford, Printed at the University Press, for the Society of Promoting Christian Knowledge, 1861. It is bound in full, black leather and is in very good condition.

**1862. The Breeches Bible, Considered as the Basis of Remarks, Critical and Philological, on The English Language:** Cambridge, H. Wallis, 1862. This book presents the argument of the value of the Anglo Saxon in the formation of the English Bible of later translations. This can be helpful research in the study of the Wycliffe Bible translation of the 14<sup>th</sup> century and its influence on the English language. It is bound in gray cloth and it is in good condition. I find no author listed on the title page or

elsewhere in this interesting comparison of the Geneva Bible with the English of the Present Day, meaning the mid-nineteenth century. This book is deserving of more research, as certainly the Bible as the greatest influence on our English language. This copy was owned by Andrew Gwiron of Glasgow, and dated 12<sup>th</sup> of April, 1899.

**1862, 2 Volume set on The Life of Our Lord and Saviour Jesus Christ and The Lives of the Apostles, by the Rev. J. Fleetwood, B.D., to which are added, Evidences of the Christian Religion, by Beilby Porteus, Late Lord Bishop of London; Including a Treatise on the Faith and Practice of a Christian, compiled from the writings of the most eminent and pious divines; Also Dr. Doddridge's excellent sermons on Christianity; Illustrated by beautiful Steel Engravings:** London, Thomas Kelly & Co., Paternoster Row, London. Volume one has 30 high quality steel engravings (about 8s and 9s on my scale) on the incidents in Jesus' life. Volume two has 18 steel engravings of equal quality. All of the illustrations in both volumes are also in elaborate borders as a part of the steel engraved plate. The volumes are bound in paper covered boards with a leather spine and corners. They are in fine condition with all boards firmly attached. Volume one, the leather is no longer fastened to the spine, which simply is a matter of having it re-glued.

**1862 The Women of Scripture, by Clara Lucas Balfour:** It is beautifully bound in blue cloth with gold stamping, and it is in excellent condition. It covers 15 women of the Bible from Eve to Priscilla and Phoebe with a few nice illustrations. This is another fine resource for exhibits on "Women in the Bible."

**1863 The Illustrated Family Bible:** It was printed by A. Fullarton & Co, Edinburgh, with notes by Rev. John Brown. It is illustrated with 63 steel engravings in the middle of the folio page, but with only about one half of the page filled with the illustration. The quality of the engravings range from about 6 to 8. Each of the title pages of the 66 books of the Bible has a very nicely engraved border. It is No. 1942 in Herbert.

**1863?, The Life of Our Lord & Saviour Jesus Christ; Also, the Lives of the Holy Apostles & Evangelists by the Rev. John Fleetwood, D.D. with numerous explanatory notes not to be found in any other edition:** William Mackenzie, Glasgow, Edinburgh, & London; while there is no publishing date given in this edition, William Mackenzie was publishing Bibles during this period. This 836 page, Royal Quarto edition is illustrated with hundreds of small steel engravings, and 27 full-page illustrations done on steel. Thirteen of these full-page illustrations are clearly 10s on a scale of 1 to 10 in quality. There are two maps, one of Palestine and one of Jerusalem of fine quality as well. There is a chart of the Chrono-Genealogical Table Showing the Lineal Descent of Jesus Christ that is inserted into the volume that is not a published part of the volume. It traces both Matthew and Luke's account of His genealogy. The volume has been nicely repaired with a black leather spine and leather corners.

**1864 Text of Bezae Codex Cantabrigiensis, being an exact copy, in ordinary type, of the celebrated Uncial Graeco-Latin Manuscript of the Four Gospels and Acts of the Apostles, written early in the sixth century, and presented to the University of**

**Cambridge by Theodore Beza, A.D. 1581, edited with A Critical Introduction, Annotations, and Facsimiles, by Frederick H. Schrivener, M.A., Rector of S. Gerrans, Cornwall:** Cambridge, Deighton, Bell, and Co., London, 1864. It is 8 ¼ by 10 ¼ and is bound in brown material and is in very good condition.

**Das Neue Testament Jesu Christi:** Orgrundet in 1816, 1856. Bound in brown cloth and in quite good condition; there is a brown stain on the top of the title page through to Matthew 24.

**1865 Riveire Bound New Testament in black leather, with engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lerenze Di Credi, Fra Bartolommeo, Titan, Raphael, Gaudenzio Ferrari, Daniel Di Volterra, and others:** This could easily be called the most beautiful printed edition of the New Testament ever produced! It was produced with 250 copies only, according to a listing with PRB. In addition to 60 wood-block engravings executed in such a high level that they could pass for steel engravings, each Bible illustration has elaborate borders around them, which are copied from manuscript borders researched from the British Museum. The black leather binding is heavily stamped in gold on the covers and spine. The Riviere Bindery was one of the finest 19<sup>th</sup> century binderies, and books are especially collected for the bindings alone. The dedication, however, on the interior of the book, humbly says, “. . . that, although neither time nor cost has been spared, (to produce the volume) the result may, in a measure, fall short of the aspiration with which it was commenced. It is hoped, however, that in its present shape the Sacred Volume will not resemble a precious jewel which has been insured or degraded by its setting.” (A tribute indeed to the high esteem in which the Bible was viewed by the publisher!) It was printed by Longman, Green, Longman, Roberts, and Green, 1865. The front board has been artfully reattached with new leather and it is superb condition.

**1866 Holy Bible illustrated by Gustave Dore:** It was printed by Cassell and Co., London, Paris and Melbourne, and is another edition illustrated by Gustave Dore, with 97 steel plates in the Old Testament, 21 in the Apocrypha, and 75 in the New Testament. It is the same steel plates that were in many of the editions in the 19<sup>th</sup> century. A difference in this edition from the famous three editions in French, German and English done in giant folio editions, is that the paper is of inferior quality, thus producing prints of lesser quality. This volume was rebound in the 1970s with beige cloth and leather spine and covers. It is in excellent condition. (Cf. Herbert, no. 1977.)

**1866 The Psalms of David in Metre:** Translated and diligently compared with the original text, and former translations, more plain, smooth, and agreeable to the text, than any heretofore, allowed by the authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in congregations and families, Glasgow, William Collins, Sons, & Company, 1866.

**1866 Novum Testamentum Polyglotton, The Greek Text, The Latin Vulgate, Luther's German Translation and the English Authorized Version:** Edited by C. G. W. Theile, D.D., and R. Stier, D.D., third edition, Williams & Norgate, London and

Edinburgh, 1866. It is bound in brown material, but has been repaired with a new leather spine to make it strong for handling. I find no exact parallel to this edition in Herbert; confer no. 1628.

**1867? A Guide to Family Devotions:** This devotional work was done by Alexander Fletcher in a folio size book with devotions for every day of the year. It is illustrated with 21 of the highest quality steel engravings ever done. (Number 10s on my scale.) It is bound in full, black leather with heavy gold stamping. The spine has been renewed with new black leather under the former spine and is in very fine condition to be handled and exhibited.

**1868 The Holy Bible:** Printed at the University Press, Oxford for the British and Foreign Bible Society.

**1860s The Illustrated Family Bible, with notes of the late Rev. John Brown:** A. Fullarton & Co., Stead's Place, Leith Walk, Edinburgh; 45 Union Street, Glasgow; and 115 Newgate Street, London. It has some very lovely steel plate prints of Bible scenes, temple furnishings, and maps, with extraordinarily nice steel plate engravings for the title pages of each book of the Bible. It is certainly a worthy edition to have nicely rebound. (Not listed in Herbert or Darlow & Moule, though A. Fullerson was printing in the 1860s.)

**1860s? Historic Illustrations of the Bible, Principally after the Old Masters:** Fisher, Son, and Co., London and Liverpool. This may be the most beautifully illustrated volumes ever produced! Not only are the 60 steel engravings the finest I have ever seen (clearly number 10s—or the top of the scale) but the bindings are beautifully stamped in gold on the black, full-leather bindings, and the gold edges are “gauffered” with a highly elaborate cutting of design. These two volumes are in like-new condition. (Gauffered is French for cut or engraved.)

**1868 A Popular Family Commentary on the New Testament, being Notes Practical and Explanatory by the Rev. Albert Barnes in 11 volumes:** With numerous pictorial illustrations, London: Blackie & Sons, Limited, Glasgow, Edinburgh, and Dublin. There are a great many illustrations, e.g. 47 in volume one of Bible scenes and locations. The set is complete and bound in maroon material and all volumes are in excellent condition.

**1870s? The Holy Bible bound in brass edges and brass hasp:** Printed by George E. Eyre and William Spottiswoode, London, New York; exact number not identified in Herbert. It is bound in black leather with elaborate gold stamping on both boards and spine, with “The Law of the Lord is Perfect” within a border on both front and backboards. It is in near perfect condition.

**1870 Die Heilige Schrift Alten und Neuen Testaments, with Dore Illustrations, folio in 2 volumes (Each volume is 12 ¾ by 17 by 2 ½ inches):** This is the famous German edition of the Bible illustrated by Gustave Dore. Every third page shows another of Dore's full-page Biblical depictions done on steel plates. Some of Dore's most praised



engravers, Pannemaker, Pisan, etc. did the engravings. These two volumes contain a total of 229 Bible illustrations done in a very high caliber of workmanship. (7 to 9s on my scale.) The text is Martin Luther's translation. It is bound in full black leather with some blind stamping on the covers, and with new black leather spines. Dore is probably the most famous of the Biblical illustrators of the 19<sup>th</sup> century, if not of all time. He did some 21,000 illustrations during his lifetime, including works for Dante and Milton. He was so beloved by the English, that they established a museum to his work. There is also a major section of the Gutenberg Museum in Mainz, Germany, given over to Dore's work.

**1870 "Hope Bible" Family Bible, called *The National Illustrated Family Bible*: Folio KJV, 10 ½ by 12 ¾ inches with full leather binding, with blind stamping and gold, with some separation at the spine, but overall in quite good condition; published by W. R. M'Phun & Son, Glasgow and London. Commentaries by Scott, Henry, edited by Rev. John Eadie. It contains *A Concise Biblical Cyclopeda, Dictionary of Sacred Biography, Natural History, Ancient Geography, Eastern Antiquities, and Theology*. It contains 20 fine engravings with slight color tint of scenes mostly from nature; 9 B & W engravings of animals, dress, etc., and 2 B & W steel engravings of a fairly high quality. The family history of the "Hope Family" begins with William, born Aug. 14, 1853 and the latest owner of the Bible, John William, born Sept. 18, 1919, of whom there is an 8 X 10 picture in the middle of the Bible. While it is in need of some restoration, it is very worthy to be exhibited (with the latest owner's picture from which I got it) for some of the fine scenes of nature, and even as an encouragement to others to consider placing such examples of family Bibles to the museum.**

**1850 to 70s? Cassell's Illustrated Family Bible in 2 Folio Volumes:** Illustrated with more than 900 steel engravings, it is like a Bible dictionary along with the text and illustrations on nearly every page of a Biblical scene, life and times of the Scripture, religious practices, etc. Whereas the Title Page says "in highly finished engravings," on my own personal scale of 1 to 10, I put them only around 7 or 8. The work is unique and very attractive. They are bound in gray material with black leather spine and corners, and marbled paper on the inside covers. The size of each volume is 10 ¼ by 12 ½ by 2 ½ inches thick. Both volumes are in excellent condition. (Not in D & M; but the three printers named, Cassell, Peter were printing in this time period; I favor moving toward the earlier date due to style of composition.)

**1875 Secular Annotations on Scripture Texts by Francis Jacob:** London, Hodder & Stoughton, 1875; commentary on 67 Scriptures. Bound in tan material with gold stamping and in excellent condition.

**1878 Hebrew Bible:** Printing information on the title page (of course in what we would call the back of the book) is also printed in Hebrew, and as I do not read Hebrew, I cannot tell where it was printed; probably in England, as a label in both the front and back of the Bible reads: "Old Rectory, Sporle, Norfolk, The Reverend Arthus Alfred Avann."

**1880 The Constitutional History of England:** From the Accession of Henry VII to the Death of George II, by Henry Hallam, L.L.D., F.R.A.S., Foreign associate of the Institute of France, Volume I, New York: A. C. Armstrong and Son, 1880. This is interesting commentary through of these kings' rule (including Henry VIII) and the actions of King and State in relation to their constitution. There is an interesting "bookmark" of sorts within; an advertisement of the same time period of the book's printing. It is bound in brown material and it is in quite good condition.

**1870s/80s The Holy Bible with A Devotional and Practical Commentary:** Large, folio, family Bible with commentary by Rev. R. Jamieson, Old Testament and Rev. E. H. Bickersteth, New Testament; there are 4 very fine steel engravings in this Bible, but probably several have been removed; Bound in brown leather, the front board is off, but could be repaired. One of the pewter hasps is missing. (I put an "extra" hasp in box 70; it could be the one missing.)

**c. 1870s to 1880s? Die Heilige Schrift des Alten und Neuen Testaments, Dr. Martin Luthers, Volume 2 only: Wien and Leipzig, Derlag der Goldenen Klassifer-Bibel:** Huge folio (12 ¼ by 16 inches) with perhaps the most beautiful binding ever produced! (The volume weighs 16 pounds, and is only 1 of the 2 volume set!) The front board has an inset with a color picture of a church scene, lower portion is of the Mass being celebrated with rulers of the kingdom above; four square inserts of the 4 Gospel writers are also depicted on the front, with heavy gold stamped leaf design around, with 4 brass medallions at the four corners. The spine of the book is heavily stamped with gold design as well. The inside is of extremely heavy, gloss paper and there are 70 beautifully reproduced paintings in full color of the old masters, such as Santi (1485-1520), Rubens (1557-1640), Veronese (1528-1588), Michel Angelo (1475-1564), Rembrandt (1607-1669) etc. The colors look as rich as original oil paintings. While this would be early color for English and American printed books, a fine process had been worked out in Germany. (Consult the Bible below of like nature, c.1870s, printed by A. H. Payne of Leipsic; the quality of the color reproduction is much better in this volume, however.) **The quality of color in these paintings surpass anything I have ever seen in reproduced work.** The text of each page is outlined with a thin stripe of black and one of orange; and the same orange color is in each of the fancy capitol letters of the chapters. This Bible will need to be displayed, as we did in Branson, in a clear acrylic stand with mirrors showing the magnificent covers, as well as one of the reproduced paintings.

**1870s-1880s? The Holy Bible with Notes by the Rev. J. Brown and extracts from the best Biblical authors, revised and edited by the Rev. H. Philip, D.D., with a Family Register and Fifty-Seven Coloured Engravings:** London, James Hagger, 6, Paternoster Row. Leipsic and Dresden, A. H. Payne. The 57 "coloured plates" are what makes this Bible unique. These are nice steel engravings with lovely engraved borders around them, with just tones of color added in by some kind of German printing process. Much of the pictures are still the black and white of the normal steel engraving. Usually this is skin tone and some color in the dress. While this is unusual coloring for the time, it does not compare to the quality of the art reproduction in the Bible above. With the mixed printing of probably the text in England and art in Germany, this Bible is not listed in D

& M. This folio is 10 ½ by 13 by 3 ¼ inches and is bound in black leather-look, but is actually material, with some simple gold lines stamped around the edges and across the spine. The binding is in quite good condition.

**1880s The Comprehensive Family Bible:** Large folio edition, (10 ¼ by 13 ½ by 4 ¼ inches) with notes by David Davidson, it is illustrated with 71 engravings of both views of nature and Biblical incidents. The steel engravings are of high quality (8 to 9 on my scale of 1 to 10). The “Robert’s Bible” with Bartlett illustrations is supposed to be one of the finest of scenes of nature, but these by Warren, Houston, and Leitch are as fine as any I have seen. The scenes of nature and topography are usually 3 to 4 to a page and are of equally excellent quality. Printed by Blackie and Sons, Glasgow, Edinburgh and London. The volume is bound in full, dark brown leather with gold stamping, it is in excellent condition. (I do not find any listing in Herbert.)

**1881 First Edition Revised Version New Testament:** This is the first major revision of the Authorized Version of 1611. Bound in brown leather, it is in excellent condition.

**1881 The New Testament:** First edition of the Authorized Version, authorized by the American Committee of Revision; Oxford at the University Press, 1881.

**1881 The Pronouncing Parallel Edition of the Holy Bible, A.D. 1611 and A.D. 1881:** While this parallel edition is a first edition, it is missing the Old Testament title page and some preliminary pages, the paper is of very poor quality, and it is in need of a complete new binding. The few steel engravings are not of great quality. Not in Herbert, though Virtue was printing from 1835 and years following; perhaps one of his later devotional Bibles.

**1882 A Bible Commentary for English Readers, by various writers, Edited by Charles John Ellicott, D.D., Late Lord Bishop of Gloucester, 4 volumes:** Cassell and Company, Limited, London, Paris, New York, & Melbourne, 1882. The volumes present are 1 & 2, Genesis through Samuel, and Jeremiah through the Gospels. They are bound in blue material and are in very good condition. (This is probably an edition of Herbert, no. 1977, *often reprinted* it says. This edition, however, was printed in 4 volumes, whereas no. 1977 says it was in two volumes.)

**1883 Commentary on the Old and New Testaments by Robert Jamieson, St. Pauls, Glasgow, A. R. Fausset, York, and David Brown, Aberdeen:** It is illustrated with 240 medium grade steel engravings (about 5 to 6), basically illustrating geography, topography and dress and customs of the times. It is bound in brown cloth with leather spine and corners, it is in good condition.

**1885 Notes on Exodus by James Davies:** London, George Philip & Son, Liverpool; a splendid verse by verse commentary on Exodus; since it does not appear to be a separate translation, I list it here rather than in Bible texts.

**1887 History of the Bassandyne Bible, the First Printed in Scotland with Notices of The Early Printers of Edinburgh by William T. Dobson:** With facsimiles and other illustrations, William Blackwood and Sons, Edinburgh and London, 1887. It includes some general history of the English Bible, plus its introduction into Scotland, as well as early printing in Edinburgh. It is bound in blue cloth and is in quite good condition.

**1887 Catholic Gems:** Published by The Office of Catholic Publications, New York; it is an interesting book that contains a Portrait Gallery of Archbishops and Bishops of the Catholic Church from the 1700's; illustrated Old and New Testament scriptures—mostly with Dore illustrations, but some color plates; a major portion of Catholic doctrine, with three, tinted Dore plates; in the middle of the doctrine pages is a family register of marriages, births and deaths of George Larchmiller and Ellen Burke; the last section is a history of the Catholic faith, including the “heresies” of the 16<sup>th</sup> century. The book is intended, I am sure for Catholic education and devotion. It is bound in cloth with some lovely stamping on the covers and spine, and it is in fair condition.

**1888 Old Bibles by J. R. Dore, second edition:** An account of the Early Versions of the English Bible; One of the classics on the history of the Bible. Quite rare.

**1888 Holy Bible: Printed in Oxford for the British and Foreign Bible Society.**

**1890s? The Holy Bible in 2 huge folios (11 ½ by 14 by 2 ¼ inches each volume) with A Devotional and Practical Commentary, by the Rev. R. Jamieson, D.D. and the late Rev. E. H. Bickersteth, A.M.:** James S. Virtue, London and New York; with illustrations of steel; there are 11 steel engravings in vol.1 and 29 in volume 2 of the highest possible quality. (10s on my scale of 1 to 10,10 being the highest.) A few engravings are by John Martin, one of the most dramatic of artists to show the contrast of light and darkness. These two volumes are bound in full black leather with is in excellent condition. They are heavily stamped with gold trim with an elaborate gold cross design in the center of each volume front and back. The spines as well are heavily decorated with gold stamping. Great care needs to be given in handling these, as the boards are very heavy, and if not opened carefully, they can break at the spine! One of the most beautiful folio-size, family Bible editions ever produced! (It does not seem to be listed in Herbert.)

**1890s Brown's Self-Interpreting Family Bible, brass bound:** An extensive introduction; marginal references and illustrations; an exact summary of the several books; a paraphrase on the most obscure and important texts; explanatory notes, evangelical reflections, etc., with many additional references and a life of the author, James Semple, Glasgow. It contains 23 color plates that are very lovely and illustrates that color was first introduced in American prints in the late 90s. Two color plates are different from most seen in Bibles of this period, in that they show on one page, 12 Scriptural animals, and on another color plate 12 Scriptural plants. There are two color maps. The Bible is bound in full, black leather with gold stamping, and a new leather spine has been put on in the 20<sup>th</sup> century with three high ridge cords. Both front and back

boards have elaborate brass corners, with 2 lovely brass clasps closing the Bible. It is in excellent condition.

**1892 The Theological Educator, edited by Rev. W. Robertson Nicoll, editor of The Expositor, Dr. Charles H. H. Wright's Introduction To the Old Testament:** London, Hodder & Stoughton, London, 1892. Printed in 6,000 copies, this is apparently a first edition copy. The first 9 chapters are a great review of the text of the Old Testament, covering then known Hebrew texts, the Jewish Massorah, The Targums, Aramaic texts, Grammars, etc., the Syriac Version, the Greek and the Latin. It is bound in blue material and is in excellent condition.

**1892 The Holy Bible containing the Old and New Testaments, according to the Authorized Version with Illustrations by Gustave Dore:** While it says Old and New Testament on the title page, this obviously is just the New Testament! Likely a maverick edition put together by the printer or seller! Printed by Cassell & Company, London, Paris, and Melbourne. The volume measures 9 ¼ by 11 ¾ by ¾ inches and has a Dore illustration on every 4<sup>th</sup> page. The quality of the engravings would indicate that some kind of reproduction of the art was done other than straight from the steel plates. They appear to be clearly a second-generation removal from the actual plates. However, it is an interesting edition from England's most beloved illustrator. The volume is bound in gray material binding and is in quite good condition.

**1894 The Acts of the Apostles: With Notes Critical and Practical** by Rev. M. F. Sadler, Rector of Honiton and Prebendary of Wells; London: George Bell & Sons, Covent Garden and New York, 1894. This is another classical study of the Acts, using apparently the Authorized Version for the text.

**1894 Great Men and Famous Women, edited by Charles F. Horne:** This is a Prospectus for this series that was available only by Subscription; a series of pen and pencil sketches of the lives of more than 200 of the most prominent personages in history. 42 of these are reproduced in very excellent quality in this prospectus, a number of which can help illustrate events of history which parallel periods of the Bible.

**1895 Holy Bible:** London, The British and Foreign Bible Society, printed at the Cambridge University Press.

**1896 The Magdalen Psalter, the Psalms, Canticles and the Athanasian Creed:** by L. S. Tuckwell and Sir John Stainer, Mowbray and Co., Oxford, 1896.

**1896, The Book of the Secrets of Enoch, translated from the Slavonic by W. R. Morfill** and edited with introductions, notes and indices by R. H. Charles, Clarendon Press, Oxford, 1896: A reprint of one of the Apocrypha books.

**1896, Home of the Bible by Marion Harland:** Copiously illustrated with lovely steel plates, it not only tells about the land of the Bible, but The Story of Martyred Armenia, the Christian people of ancient Eden and their cruel persecutions by the Moslems. This

lovely, quarto sized book is beautifully bound in red cloth in excellent condition, with scenes of the Holy Land on the front and lettering in gold.

**A Reasonable Faith for a Plain Man**, L. B. Ashby, with a forward by The Ven., The Hon., The Archbeacon of S. Albans, London: Skeffington & Sons. Ltd., Paternoster House, S. Paul's: The date is late 19<sup>th</sup> or early 20<sup>th</sup> century, most likely. The chapters on the Scriptures are significant.

**(The date is judged to be late 19<sup>th</sup> century, or early 20<sup>th</sup>) The Book Society, 10 Buckingham Palace Gardens, London, Some Privileges of Membership:** The selection committee for members included George Gordon, President of Magdalen College, Oxford, so the date could be more closely researched. The brochure is in the form of a ½ d. stamp post card that could be returned for application for membership. It is an interesting piece for display and for further research.